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Nota di contenuto	Gesturecraft -- Editorial page -- Title page -- LCC data -- Dedication page -- Table of contents -- Acknowledgements -- 1. Manufactured understanding -- What this book is about -- The approach taken -- Ecologies of gesture -- Overview -- 2. Gestures as interaction -- An interactionist approach to gesture -- Gregory Bateson and the "natural history approach" -- Goffman's micro-studies of the interaction order -- Context analysis -- Kendon on gesture -- Conversation analysis -- Ethnography -- Praxeology -- Visual research on cultural behavior -- Gesture, gestures, culture, cultures: Some conceptual clarifications -- 3. Hands -- The structure of the human hand -- Evolution -- Grasping: Prehension and comprehension -- Repertoires of manual action -- Exploratory and practical actions -- Hands, worlds, and knowledge -- Conclusion -- 4. Gathering meaning -- The world at hand -- Gestures of orientation -- Clearing -- Tracing: Discovering and drawing lines -- Exploratory procedures -- Disassembling objects -- Making action intelligible -- The world in sight -- Contiguity -- Dwelling -- 5. The turn to the hands -- Gaze, visibility, and talk in interaction -- The speaker's look at the hands -- Utterances designed to turn attention to gestures -- The recipient's orientation to gestures

-- Gaze and gesture during searches for a word -- Attentional struggle
-- 6. Depiction -- Articulating gesture space -- Motion: Real and
fictive -- Drawing -- Handling -- Marking and self-marking --
Mimesis: Depicting action -- The heterogeneity of representational
practices -- 7. Thinking by hand -- Gestures of emotion -- Gesture as
conceptualization -- Further examples ofceiving -- Models for
theories -- Gesture and thought revisited -- 8. Speech-handling --
Kendon's pragmatic-gesture families -- Pragmatic gestures, turns at
talk, and kinesthetic feedback.
Open hands and turn-completions -- Giving and receiving -- waiting
to receive -- Mid-turn offerings -- Shrugs -- Moving things aside --
Throwing back (re-jecting) -- Negations -- The open hand before
tellings -- Implicit objects -- Verbs of speaking -- Conclusion -- 9. A
sustainable art -- Appendix. Data and transcript conventions --
Transcription conventions -- Bibliography -- Person index -- Subject
index.

Sommario/riassunto

The craft of gesture is part of the practical equipment with which we inhabit and understand the world together. Drawing on micro-ethnographic research in diverse interaction settings, this book explores the communicative ecologies in which hand-gestures appear: illuminating the world around us, depicting it, making sense of it, and symbolizing the interaction process itself. Gesture is analyzed as embodied communicative action grounded in the hands' practical and cognitive engagements with material worlds. The book responds to the quest for the role of the human body in cognition and interaction with an analytic perspective informed by phenomenology, conversation analysis, context analysis, praxeology, and cognitive science. Many of the cross-linguistic video-data of everyday interaction investigated in its chapters are available on-line.
