

1. Record Nr.	UNISA996395488303316
Autore	Malby Nicholas, Sir, <1530?-1584.>
Titolo	A plaine and easie waye to remedie a horse that is foundered in his feete [[electronic resource]] : By which (vsing, this remedy within .xxiiii. houres after his instant foundering) you maye within .xxiiij. houres after the cure vsed, trauell your horse, and iourney him at your pleasure, as if he had not beene foundered at all. // Set out by Nicholas Malby, gentleman seruant to the Queenes moste excellent Maiestie
Pubbl/distr/stampa	Imprinted at London, : by Thomas Purfoote., 1588
Descrizione fisica	[8] p., [1] folded leaf of plates : ill
Soggetti	Laminitis Horses - Diseases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: Aâ´. Imperfect: print show-through. Reproduction of original in: Trinity College (Dublin, Ireland). Library.
Sommario/riassunto	eebo-0159

2. Record Nr.	UNINA9910953650403321
Autore	Castle Gregory
Titolo	Literary theory / / Gregory Castle
Pubbl/distr/stampa	Malden, MA, : Blackwell Publishers, 2006
ISBN	9781405171588 1405171588
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Blackwell guides to literature
Classificazione	901
Disciplina	801/.950904
Soggetti	Criticism - History - 20th century English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The rise of literary theory. Timeline. The scope of literary theory. Critical theory -- Cultural studies -- Deconstruction -- Ethnic studies -- Feminist theory -- Gender and sexuality -- Marxist theory -- Narrative theory -- New criticism -- New historicism -- Postcolonial studies -- Postmodernism -- Poststructuralism -- Psychoanalysis -- Reader-response theory -- Structuralism and formalism. Key figures in literary theory. Theodor Adorno -- Louis Althusser -- Mikhail Mikhailovich Bakhtin -- Roland Barthes -- Jean Baudrillard -- Walter Benjamin -- Homi Bhabha -- Pierre Bourdieu -- Judith Butler -- Hazel Carby -- Helen Cixous -- Teresa de Lauretis -- Gilles Deleuze and Felix Guattari -- Paul de Man -- Jacques Derrida -- Terry Eagleton -- Frantz Fanon -- Stanley Fish -- Michel Foucault -- Henry Louis Gates -- Sandra Gilbert and Susan Gubar -- Stephen Greenblatt -- Stuart Hall -- Donna Haraway -- bell hooks -- Linda Hutcheon -- Luce Irigaray -- Wolfgang Iser -- Fredric Jameson -- Julia Kristeva -- Jacques Lacan -- Jean-Francois Lyotard -- J. Hillis Miller -- Edward Said -- Eve Kosofsky Sedgwick -- Elaine Showalter -- Gayatri Chakravorty Spivak -- Raymond Williams -- Slavoj Zizek. Reading with literary theory. William Shakespeare, The Tempest -- John Keats, "Ode on a Grecian Urn" -- Charlotte Bronte, Jane Eyre -- Herman Melville, Bartleby the Scrivener: a story of Wall Street -- Joseph Conrad, Heart of Darkness -- James Joyce, Ulysses -- Virginia Woolf, To the Lighthouse -- Zora Neale

Hurston, Their Eyes Were Watching God -- William Butler Yeats, "Leda and the Swan" -- Samuel Beckett, Endgame -- Salman Rushdie, Midnight's Children -- Angela Carter, Nights at the Circus. Conclusion: Reading literary theory.

Sommario/riassunto

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis.
