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Sommario/riassunto	Was John Milton-possibly the most famous 'Christian' poet in English literary history-an atheist? Among the author's goals in The Atheist Milton is to account for tensions over the idea of God which, in Bryson's view, go all the way back to Milton's earliest poetry. In this study, he argues such tensions are central to Milton's poetry-and to any attempt to understand that poetry on its own terms.