

1. Record Nr.	UNINA9910953645003321
Titolo	Representing segregation : toward an aesthetics of living Jim Crow, and other forms of racial division // edited by Brian Norman and Piper Kendrix Williams
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	9781438430348 1438430345 9781441648785 144164878X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Classificazione	18.06
Altri autori (Persone)	NormanBrian <1977-> WilliamsPiper Kendrix <1972->
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism Segregation in literature Race in literature African Americans in literature African Americans - Segregation - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Jocelyn Moody -- Introduction. To lie, steal, and dissemble: the cultural work of the literature of segregation / Brian Norman and Piper Kendrix Williams ; In the crowd, artist's statement / Shawn Michelle Smith -- Section I: The aesthetic challenges of Jim Crow politics. American graffiti: the social life of segregation signs / Elizabeth Abel ; Smacked upside the head-again / Trudier Harris -- Section II: Imagining and subverting Jim Crow in Charles Chesnutt's segregation fiction. Wedded to the color line: Charles Chesnutt's stories of segregation / Tess Chakkalakal ; Charles Chesnutt's "The Dumb Witness" and the culture of segregation / Lori Robison and Eric Wolfe ; "Those that do violence must expect to suffer": disrupting segregationist fictions of safety in Charles W. Chesnutt's "The Marrow

of Tradition" / Birgit Brander Rasmussen -- Section III: Inside Jim Crow and his doubles. White islands of safety and engulfing blackness: remapping segregation in Angelina Weld Grimke's "Blackness" and "Goldie" / Anne P. Rice ; "Somewhat like war": the aesthetics of segregation, black liberation, and "A Raisin in the Sun" / Michelle Y. Gordon ; Housing the black body: value, domestic space, and segregation narratives / GerShun Avilez ; Diseased properties and broken homes in Ann Petry's "The Street" / Elizabeth Boyle Machlan -- Section IV: Exporting Jim Crow. Embodying segregation: Ida B. Wells and the cultural work of travel / Gary Totten ; Black is a region: segregation and American literary regionalism in Richard Wright's "The Color Curtain" / Eve Dunbar ; "Que Dice?": Latin America and the transnational in James Weldon Johnson's "Autobiography of an Ex-Coloured Man" and "Along this Way" / Ruth Blandon -- Section V: Jim Crow's legacy. In possession of space: abolitionist memory and spatial transformation in civil rights literature and photography / Zoe Trodd ; Into a burning house: representing segregation's death / Vince Schleitwiler -- Afterword / Cheryl A. Wall -- Afterword . Cheryl A. Wall.

Sommario/riassunto

Examines racial segregation in literature and the cultural legacy of the Jim Crow era.
