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Autore	Bowie Andrew <1952->
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Nota di contenuto	chapter INTRODUCTION -- chapter 1 ABSOLUTE BEGINNINGS -- chapter 2 THE HERMENEUTICS OF NATURE -- chapter 3 THE HISTORY OF CONSCIOUSNESS AND THE TRUTH OF ART -- chapter 4 IDENTITY PHILOSOPHY -- chapter 5 FREEDOM, ONTOLOGY AND LANGUAGE -- chapter 6 SCHELLING OR HEGEL?.
Sommario/riassunto	Andrew Bowie's book is the first introduction in English to present F. W. J. Schelling as a major European philosopher in his own right. Schelling and Modern European Philosophy, surveys the whole of Schelling's philosophical career, lucidly reconstructing his key arguments, particularly those against Hegel, and relating them to contemporary philosophical discussion. For anyone interested in German romanticism

and the development of Continental philosophy, this is an invaluable source book. The cogent and subtle argument of this book fills a major gap in our understanding of modern philosophy, in which Schelling emerges as a key transitional figure.
