

1. Record Nr.	UNINA9910783860903321
Autore	Mizejewski Linda
Titolo	Hardboiled & high heeled : the woman detective in popular culture // Linda Mizejewski
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-88005-0 1-135-88006-9 0-203-60631-0 1-280-17506-0 0-203-48978-0
Descrizione fisica	1 online resource (215 p.)
Disciplina	791.43/6556
Soggetti	Women detectives in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-222) and index.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; ACKNOWLEDGMENTS; 1 WATCHING THE WOMEN DETECTIVES; 2 PICTURING THE BEST-SELLER LIST; 3 JIGGLE, CAMP, AND COUPLES; 4 UNDER SUSPICION; 5 WOMEN DETECTIVES ON FILM; 6 ACTION BODIES; 7 CLARICE AND HER FANS; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Can a gumshoe wear high heels? In a genre long dominated by men, women are now taking their place-as authors and as characters-alongside hard-boiled legends like Sam Spade and Mike Hammer. Hardboiled and High Heeled examines the meteoric rise of the female detective in contemporary film, television, and literature. Richly illustrated and written with a fan's love of the genre, Hardboiled and High Heeled is an essential introduction to women in detective fiction, from past to present, from pulp fiction to blockbuster films.

2. Record Nr.	UNINA9910953625103321
Autore	Constable Nicole
Titolo	Romance on a global stage : pen pals, virtual ethnography, and "mail-order" marriages // Nicole Constable
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612359729 9780520937222 0520937228 9781282359727 128235972X 9781597348775 1597348775
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Disciplina	306.84/5
Soggetti	Intercountry marriage - United States Marriage brokerage - United States Mail order brides - United States Asians - United States International correspondence - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making introductions -- Ethnography in imagined virtual communities -- Feminism and myths of "mail-order" marriages -- Fairy tales, family values, and the global politics of romance -- Political economy and cultural logics of desire -- Women's agency and the gendered geography of marriage -- Tales of waiting : history, immigration, and the state -- Conclusion : marriage, migration, and transnational families.
Sommario/riassunto	By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of

the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, *Romance on a Global Stage* looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships—their stories of love, romance, migration, and long-distance dating—this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, *Romance on a Global Stage* questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.
