

1. Record Nr.	UNINA9911004753603321
Titolo	Nuclear magnetic resonance [[electronic resource]] . Volume 40 : a review of the literature published between january 2009 and May 2010 // editor, K. Kamienska-Trela ; authors, A.E. Aliev ... [et al.]
Pubbl/distr/stampa	Cambridge, : RSC Pub., 2011
ISBN	9781621981329 1621981320 9781849732796 1849732795
Edizione	[1st ed.]
Descrizione fisica	1 online resource (553 p.)
Collana	A specialist periodical report
Altri autori (Persone)	Kamienska-TrelaK AlievA. E
Disciplina	538.3 538/.3 543.66
Soggetti	Nuclear magnetic resonance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ISSN 0305-9804"--Verso t.p.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	i-iv; v-vi; vii-x; xi-xviii; 1-36.pdf; 37-54; 55-133; 134-161; 162-204; 205-253; 254-310; 311-343; 344-390; 391-431; 432-471; 472-534
Sommario/riassunto	As a spectroscopic method, nuclear magnetic resonance (NMR) has seen spectacular growth, both as a technique and in its applications. Today's applications of NMR span a wide range of scientific disciplines, from physics to biology to medicine. Each volume of Nuclear Magnetic Resonance comprises a combination of annual and biennial reports which together provide comprehensive coverage of the literature on this topic. This Specialist Periodical Report reflects the growing volume of published work involving NMR techniques and applications, in particular NMR of natural macromolecules, which is cov

2. Record Nr.	UNINA9910953624003321
Titolo	Disease, diagnosis, and cure on the early modern stage // edited by Stephanie Moss and Kaara L. Peterson
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-138-24924-6 1-315-25766-1 1-351-94372-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages)
Collana	Literary and Scientific Cultures of Early Modernity
Altri autori (Persone)	MossStephanie PetersonKaara L
Disciplina	822.3093561
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Medicine in literature Literature and medicine - England - History - 16th century Literature and medicine - England - History - 17th century English drama - 17th century - History and criticism Physicians in literature Diseases in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Performance and the practitioner -- pt. 2. Race, nationhood, and discourses of medicine -- pt. 3. Competing discourses.
Sommario/riassunto	This collection of essays makes an important contribution to scholarship by examining how the myths and practices of medical knowledge were interwoven into popular entertainment on the early modern stage. Rather than treating medicine, the theater, and literary texts separately, the contributors show how the anxieties engendered by medical socio-scientific investigations were translated from the realm of medicine to the stage by Renaissance playwrights, especially Shakespeare. As a whole, the volume reconsiders typical ways of viewing medical theory and practice while individual essays focus on gender and ethnicity, theatrical impersonation, medical counterfeit and malfeasance, and medicine as it appears in the form of various political

metaphors.
