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<b>Titolo</b>	Diversity in the East-Central European Borderlands : Memories, Cityscapes, People / Eleonora Narvselius, Julie Fedor, Andreas Umland, Bo Larsson, Natalia Otrishchenko, Juliet D. Golden, Hana Cervinkova, Anastasia Felcher, Pawel Czajkowski, Alexandr Voronovici, Barbara Pabjan, Nadiia Bureiko, Teodor Lucian Moga, Gaelle Fisher
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<b>Nota di contenuto</b>	Intro -- List of Figures -- Acknowledgments -- Introduction. Remembering Diversity in East-Central European Cityscapes -- Urban Environment and Perished Populations in Chiinu, Chernivtsi, L'viv, and Wroclaw. Historical Background and Memories Versus City Planning and Future Perspectives -- Between Anonymity and Attachment. Remembering Others in Lviv's Pidzamche District -- On the Peripheries of Memory. Tracing the History of the Old Jewish Cemetery in Wroclaw's Urban Imaginary -- Moving Forward through the Past. Bukovina's Rediscovery after 1989-91 -- Thinking Differently, Acting Separately? Heritage Discourse and Heritage Treatment in Chiinu -- Myths and Monuments in the Collective Consciousness and Social Practice of Wroclaw -- A Tragedy of the Galician Diversity. Commemoration of Polish Professors Killed in Lviv during World War II -- A Tangle of Memory. The Eternitate Memorial Complex in Chiinu and History Politics in Moldova -- Patterns of Collective Memory. Socio-Cultural

**Sommario/riassunto**

Built on up-to-date field material, this edited volume suggests an anthropological approach to the palimpsest-like milieus of Wroclaw, Lviv, Chernivtsi, and Chiinu. In these East-Central European borderline cities, the legacies of Nazism, Marxism-Leninism, and violent ethno-nationalism have been revisited in recent decades in search of profound moral reckoning and in response to the challenges posed by the (post-)transitional period. Present shapes and contents of these urban settings derive from combinations of fragmented material environments, cultural continuities and political ruptures, present-day heritage industries and collective memories about the contentious past, expressive architectural forms and less conspicuous meaning-making activities of human actors. In other words, they evolve from perpetual tensions between choices of the past and the burden of the past. A novel feature of this book is its multi-level approach to the analysis of engagements with the lost diversity in historical urban milieus full of post-war voids and ruptures. In particular, the collected studies test the possibility of combining the theoretical propositions of Memory Studies with broader conceptualizations of borderlands, cosmopolitan sociality, urban mythologies, and hybridity. The volume's contributors are Eleonora Narvselius, Bo Larsson, Natalia Otrishchenko, Anastasia Felcher, Juliet D. Golden, Hana Cervinkova, Pawe Czajkowski, Alexandr Voronovici, Barbara Pabjan, Nadiia Bureiko, Teodor Lucian Moga, and Gaelle Fisher.

"This book stands out among the studies of urban environments in post-socialist East-Central Europe. Featuring four historically interconnected borderland conurbations – Wroclaw, Lviv, Chernivtsi, and Chiinu, it constitutes a welcome contribution to the steadily growing, yet still rather sparse research on cities that were deprived of their historical, ethnically diverse population following the cataclysms of twentieth century history and today have to deal with the legacy of Nazism, Communist dictatorship, and interethnic violence. The essays included in the volume investigate the cities' contemporary involvement in this vanished historical diversity. They also raise a series of important questions: What are the driving forces behind the observable commitment to emphasize a multicultural heritage? Is it merely a product of opportunism in the competition for investment and prestige? A way to tame the traumatic past? Or is it born out of the hope that the engagement with otherness will lead to the emergence of inclusive identities, civic values, and tolerance? The individual chapters in the volume are written by specialists in a range of disciplines: architecture, ethnology, heritage management, history, and sociology. Thus, the book offers a richness of methodological approaches. Moreover, it is elegantly theoretically framed by a lucid introduction that invites comparisons and combines the conceptualization of borderland, cosmopolitan sociality, and hybridity with proposals drawn from the field of memory studies."—Barbara Törnquist-Plewa, Professor in Eastern and Central European Studies at Lund University "This book is at the very cutting edge of scholarship on east-central Europe's borderland cities and their memory cultures. Taking an invariably open but critical approach, the chapters in the volume not only reveal much about the attitudes of the inhabitants of the cities in question towards the complex, multicultural past, but also provide important insights into the vagaries of urban memory and mythologization more broadly. The book represents the best in contemporary memory studies in that it is theoretically rich, but also empirically well-grounded and

methodologically rigorous. The way the various chapters operate across disciplines—as good scholarship in the fields of both memory and urban studies should—is also a particular strength. This volume represents compulsory reading for anyone interested in borderland cultures, urban memory and narratives of cultural diversity." Dr Ulleam Blacker, Associate Professor in Comparative Russian and East European Culture, University College London

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