

1. Record Nr.	UNINA9910953577303321
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Titolo	Colonial strangers : women writing the end of the British empire // Phyllis Lassner
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2004
ISBN	0-8135-6656-8 0-8135-3641-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	820.9/358
Soggetti	English fiction - 20th century - History and criticism Imperialism in literature Decolonization - Great Britain - Colonies - History - 20th century Women and literature - Great Britain - History - 20th century English fiction - Women authors - History and criticism Decolonization in literature Colonies in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-235) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Chapter 1: Strangers at the Gates: The Middle East -- Olivia Manning: The Gates Besieged-World War II -- Muriel Spark and Ethel Mannin: The Gates Breached and the Struggle for Postcolonial Identity -- Chapter 2: Strangers in a Walled Garden: Rumer Godden's Anglo-India -- Chapter 3: Red Strangers: Elspeth Huxley's Africa -- Chapter 4: Island Strangers: Phyllis Shand Allfrey and Phyllis Bottome -- Conclusion -- Notes -- References -- Index.
Sommario/riassunto	This title aims to revolutionize modern British literary studies by showing how our interpretations of the postcolonial must confront World War II and the Holocaust. Lassner's analysis reveals how writers such as Muriel Spark, Olivia Manning, Rumer Godden, Phyllis Bottome, Elspeth Huxley and Zadie Smith insist that World War II is critical to understanding how and why the British Empire had to end. to the end

of fascism. Drawing on memoirs, fiction, reportage and film adaptations, the book explores the critical perspectives of women who are passionately engaged with Britain's struggle to yield the last vestiges of imperial power. British women as agents of imperialism by questioning their own participation in British claims of moral righteousness and British politics of cultural exploitation. The authors discussed take centre stage in debates about connections between the racist ideologies of the Third Reich and the British Empire.
