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Nota di bibliografia	Includes bibliographical references (p. 211-225) and index.
Nota di contenuto	On citizenship, membership, and the right to have rights -- Los Comit's Guadalupanos and Asociacion Tepeyac: their formation and context -- Our Lady of Guadalupe: the image and its circulation -- El viacrucis del inmigrante and other public processions -- La antorcha Guadalupana/the Guadalupan torch run: messengers for a people divided by the border -- Conclusion: Citizenship for immigrants -- Appendix: A note on methodology and the use of pseudonyms.
Sommario/riassunto	Every December 12th, thousands of Mexican immigrants gather for the mass at New York City's St. Patrick's Cathedral in honor of Our Lady of Guadalupe's feast day. They kiss images of the Virgin, wait for a bishop's blessing-and they also carry signs asking for immigration reform, much like political protestors. It is this juxtaposition of religion and politics that Alyshia Galvez investigates in Guadalupe in New York .

The Virgin of Guadalupe is a profound symbol for Mexican and Mexican-American Catholics and the patron saint of their country. Her name has been invoked in war and in peace, and

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