

1. Record Nr.	UNINA9910953546603321
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Titolo	The criminal body : Lombroso and the anatomy of deviance / / David G. Horn
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2003
ISBN	1-315-86560-2 1-317-95819-5 1-317-95820-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	364.2/4 364.24
Soggetti	Criminal anthropology - History Criminal anthropology - Italy - History Forensic anthropology - Italy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages [149]-195) and indexes.
Nota di contenuto	1. Bodies of evidence -- 2. The savage and the modern -- 3. Making criminologists -- 4. The shock of recognition -- 5. Blood will tell -- 6. After Lombroso.
Sommario/riassunto	This fascinating book traces the evolution of the "criminal body" by focusing on the work of Cesare Lombroso, an Italian physician and anthropologist, who is widely held to be the father of modern criminology. Building on Lombroso's concept of the "born criminal" and the idea that bodies could be used as evidence in criminal investigations, The Criminal Body offers an intriguing window into the origins of today's criminological science.