

1. Record Nr.	UNINA9910953540503321
Titolo	Popularizing anthropology // edited by Jeremy MacClancy and Chris McDonough
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-77794-9 1-134-77795-7 1-280-35493-3 0-203-43675-X 0-203-28544-1
Edizione	[1st ed.]
Descrizione fisica	viii, 253 p
Altri autori (Persone)	MacClancyJeremy McDonoughChris <1953->
Disciplina	301
Soggetti	Anthropology Human beings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1 Popularizing anthropology / Jeremy MacClancy -- chapter 2 Tricky tropes -- Styles of the popular and the pompous / Alan Campbell -- chapter 3 Typecasting -- Anthropology's dramatis personae / Wendy James -- chapter 4 The chrysanthemum continues to flower -- Ruth Benedict and some perils of popular anthropology / Joy Hendry -- chapter 5 Communicating culture -- Margaret Mead and the practice of popular anthropology / William E. Mitchell -- chapter 6 Enlarging the context of anthropology -- The case of Anthropology Today / Jonathan Benthall -- chapter 7 Claude Levi-Strauss and Louis Dumont -- Media portraits / Dominique Casajus -- chapter 8 Proximity and distance: representations of Aboriginal society in the writings of Bill Harney -- Representations of Aboriginal society in the writings of Bill Harney and Bruce Chatwin / Howard Morphy -- chapter 9 Women readers -- Other Utopias and own bodily knowledge / Judith Okely -- chapter 10 A bricoleur's workshop -- Writing Les lances du crepuscule / Philippe Descola -- chapter 11 Fieldwork styles: Bohannan, Barley, and Gardner -- Bohannan, Barley, and Gardner / Jeremy MacClancy.

