

1. Record Nr.	UNINA9910953529603321
Autore	Ayerst David
Titolo	Garvin of the observer // David Ayerst
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-317-40390-8 1-317-40391-6 1-315-68268-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Routledge Library Editions: Journalism
Disciplina	070.4/1/0924 072.1
Soggetti	Journalists - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1985.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Original Title""; ""Original Copyright""; ""Contents""; ""Dedication""; ""Preface""; ""Introduction: Garvin in his Time""; ""Part One: Jim Garvin till Fifty, 1868-1918""; ""Book One: North Country Apprenticeship, 1868-1899""; ""1 An Irish Boy on Merseyside, 1868-1884""; ""2 Tammany Teenager, 1884-1889""; ""3 Garvin Finds a Guru, 1889-1899""; ""4 Marriage, 1894""; ""5 London Bound, 1893-1899""; ""Book Two: Empire Day in Fleet Street, 1899-1906""; ""6 His Master's Voice, 1899-1904""; ""7 What Calchas Foresaw, 1899-1902""; ""8 Indian Interlude, 1902-1903""; ""9 Chamberlain's Man, 1903-1904""; ""10 Garvin's Outlook, 1904-1906""; ""Book Three: The Northcliffe Years, 1907-1911""; ""11 Northcliffe's Partner, 1907-1911""; ""12 Greville Place, 1908-1922""; ""13 The Defence of Britain, 1908-1911""; ""14 The Lords and the Budget, 1909""; ""15 A Truce of God, 1910""; ""16 The Battle Resumed, 1910""; ""17 Exit Northcliffe, 1910-1911""; ""Book Four: Garvin and the Astors, 1911-1914""; ""18 Enter the Astors, 1911""; ""19 Politics in No Man's Land, 1911""; ""20 Garvin's Tandem, 1912-1914""; ""21 The Covenant, 1912-1914""; ""Book Five: The First World War: Father and Son, 1914-1918""; ""22 The Coming of War, 1914-1915""; ""23 The Flowers of the Forest, July 1915-July 1916""; ""24 De Profundis, 1916-1918""; ""Part Two: 'Garve',</p>

1919-1947""; ""Book Six: A Second Spring, 1919-1927""; ""25 Peace and Dragon's Teeth, 1919""; ""26 The Second Mrs Garvin, 1919-1921""; ""27 The Coming of Barrington-Ward, 1919""; ""28 Garvin and Lloyd George, 1922""; ""29 Gregories, 1921-1947""; ""30 The Loss of Barrington-Ward, 1925-1927""; ""Book Seven: Appearance and Reality, 1929-1938""; ""31 High Water, 1929-1930""
""32 The Tide Turns, 1928-1933""""33 The Chamberlain Torso, 1932-1938""; ""Book Eight: A Diversity of Dictators, 1933-1947""; ""34 Calchas Redivivus, 1933-1935""; ""35 The Mountains of Rasselas, 1935-1936""; ""36 Odd Dictator Out, 1936-1940""; ""37 'The Nonesuch State', 1936-1939""; ""38 Shipwreck, 1939-1942""; ""39 Afterglow, 1942-1947""; ""Notes and References""; ""Index""

Sommario/riassunto

Originally published in 1985. One of the most distinguished editors in the history of British journalism, J. L. Garvin created the Sunday newspaper as we now know it. His career at the Observer spanned the golden age of the British press when newspapers had a powerful influence on political affairs. Like the other great editors of the first half of the twentieth century Garvin clashed with his proprietors. He liked to contrast 'Responsible Editorship' with 'Austensible Editorship' where the editor took his political orders from the owners. He passionately believed that the readers of any newspaper worth buying had a right to know what the editor himself thought about any important matter. This was the essence of an implied contract, the basis of trust between paper and the reader. It was Garvin's energy and integrity which transformed the Observer into a major force in the British press so that long before his death most respectable middle class families would have hesitated to admit they had not seen the Observer . This first substantial biography of Garvin of the Observer will be of interest to all students of modern political history and of the press in contemporary society.
