

1. Record Nr.	UNINA9910953523503321
Autore	Munt Sally
Titolo	Queer attachments : the cultural politics of shame // Sally R. Munt
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, Vt., : Ashgate, 2008
ISBN	1-351-90716-6 1-315-24547-7 1-351-90715-8 1-281-54520-1 9786611545208 0-7546-9072-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (269 p.)
Collana	Queer interventions
Disciplina	306.76/6091821
Soggetti	Homosexuality Sexual minorities Politics and culture Sex - Social aspects Shame LGBTQ+ people Queer people
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [229]-242) and index.
Nota di contenuto	The cultural politics of shame : an introduction -- Queer Irish sodomites : the shameful histories of Edmund Burke, William Smith, Theodosius Reed, the Earl of Castlehaven and diverse servants - among others -- Shove the queer : Irish/American shame in New York's annual St. Patrick Day parades -- Expulsion : the queer turn of shame -- Queering the pitch : contagious acts of shame in organisations -- Shameless in queer street -- A queer undertaking : uncanny attachments in the HBO television drama series Six feet under -- After the fall : queer heterotopias in Philip Pullman's His dark materials trilogy -- A queer feeling when I look at you : Tracey Emin's aesthetics of the self.
Sommario/riassunto	"Why is shame so central to our identity and to our culture? What is its

role in stigmatizing subcultures such as the Irish, the queer or the underclass? Can shame be understood as a productive force? In this lucid and passionately argued book, Sally R. Munt explores the vicissitudes of shame across a range of texts, cultural milieux, historical locations and geographical spaces - from eighteenth-century Irish politics to Philip Pullman's *His Dark Materials* trilogy, from contemporary US academia to the aesthetics of Tracey Emin. She finds that the dynamics of shame are consistent across cultures and historical periods, and that patterns of shame are disturbingly long-lived. But she also reveals shame as an affective emotion, engendering attachments between bodies and between subjects - queer attachments. Above all, she celebrates the extraordinary human ability to turn shame into joy: the party after the fall. *Queer Attachments* is an interdisciplinary synthesis of cultural politics, emotions theory and narrative that challenges us to think about the queerly creative proclivities of shame."--Provided by publisher.

---