

1. Record Nr.	UNISALENTO991002064419707536
Titolo	Caravaggio e i caravaggeschi : catalogo della Mostra : Napoli, Palazzo reale, 10 febbraio-20 marzo 1963
Pubbl/distr/stampa	[Napoli] : G. Macchiaroli, 1963
Descrizione fisica	84 p. : ill. ; 22 cm
Disciplina	759.5
Soggetti	Pittura italiana Caravaggio, Michelangelo Merisi : da Esposizioni 1963 Caravaggio, Michelangelo Merisi : da Seguaci Esposizioni 1963 Caravaggio, Michelangelo Merisi : da Esposizioni 1963 Caravaggio, Michelangelo Merisi : da Seguaci Esposizioni 1963
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910953496103321
Autore	Lewis Charlene M. Boyer <1965->
Titolo	Ladies and gentlemen on display : planter society at the Virginia springs, 1790-1860 // Charlene M. Boyer Lewis
Pubbl/distr/stampa	Charlottesville, : University Press of Virginia, 2001
ISBN	1-280-49045-4 9786613585684 0-8139-2199-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Collana	American South series
Disciplina	306/.09755/09034
Soggetti	Plantation life - Virginia - History - 19th century Springs - Virginia - History - 19th century Health resorts - Virginia - History - 19th century Social classes - Virginia - History - 19th century Virginia Social life and customs 19th century Virginia History 1775-1865 Virginia Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as author's thesis (doctoral)--University of Virginia.
Nota di bibliografia	Includes bibliographical references (p. 265-284) and index.
Nota di contenuto	pt. 1. The scene -- pt. 2. Healing waters -- pt. 3. Community and competition.
Sommario/riassunto	Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In Ladies and

Gentlemen on Display, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations."
