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Autore	Okpik Dg Nanouk
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Nota di contenuto	Intro -- Contents -- Foreword by Arthur Sze -- Siqing: Sun January -- Ceprano Man -- Izrasugruk Tatqiq: February -- Imieauraq's Ceremony of the Dead -- Addled -- Paniqsiqsiivik: March -- Moon of the Returning Sun -- Riding Samna's Gyrfalcon -- Mask of Dance -- Agaviksiuvika Tatqiq: April -- The Fate of Inupiaq-like Kingfisher -- Drying Magma Near Illiamna -- Days of Next Yesterday -- Suvluravik Tatqiq: May -- Stereoscope -- Pearl Serpents in Trance -- Palmed Hands Foist Dice -- Ninilchik -- Bess and Raven -- Ibeivik: June Birth Time -- If Oil Is Drilled in Bristol Bay -- No Fishing on the Point -- Salt Cedar on Kokonee at Susitna River -- Demons in a Quonset Hut -- Date: Post Glacial -- Inyukuksaivik Tatqiq: July -- Little Brother and Serpent Samna -- Uqaqtaa God Brings Her/Me to the Next Mind -- When Frog Songs Change -- Cell Block on Chena River -- The Shaman Palpates Her/My Body with Voices -- Aqavirvik Tatqiq: August -- Under Erasure -- The Pact with Samna -- Tingivik Tatqiq: September Moon -- Oil is a People -- Warming -- Her/My Arctic: Corpse Whale -- The Weight of the Arch Distributes the Girth of the Other -- A Violin in Blue -- Nuliavik Tatqiq: October -- For the Spirits-Who-Have-Not-Yet-Rounded-the-Bend -- The Flying Snow Knife -- The Sun, Moon, and the Dead Raven -- Nippivik Tatqiq: November -- Whalebone Wolf Hunters Dance -- Tonrat the Watchmaker Bestows His Wishes on

Her/Me -- Tulunigraq: Something Like a Raven -- She Sang to Me Once
at a Place for Hunting Owls: Utkiavik -- In Wainwright's Musk Oil
Spermary -- Her/My Seabird Sinnatkquq Dream -- Ukiuk: Winter
Siqinrilaq Tatqiq: December -- Chain Link Fence at the End of Tin White
Life -- A Ricochet Harpoon Thrown Through Time Space -- A Cigarette
Among the Dead -- An Anatkuq's Marionette of Death -- Loose Inuit
Glossary -- Acknowledgments.

Sommario/riassunto

A self-proclaimed "vessel in which stories are told from time
immemorial," poet dg nanouk okpik seamlessly melds both traditional
and contemporary narrative, setting her apart from her peers.

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Autore

Schlippe Tim

Titolo

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Sommario/riassunto

This book is a collection of selected research papers presented at the
2024 5th International Conference on Artificial Intelligence in Education
Technology (AIET 2024), held in Barcelona, Spain, on July 29 - 31,
2024. AIET establishes a platform for AI in education researchers to
present research, exchange innovative ideas, propose new models, as

well as demonstrate advanced methodologies and novel systems. It is a timely and up-to-date publication responsive to the rapid development of AI technologies, practices and their increasingly complex interplay with the education domain. It promotes the cross-fertilisation of knowledge and ideas from researchers in various fields to construct the interdisciplinary research area of AI in Education. These subject areas include computer science, cognitive science, education, learning sciences, educational technology, psychology, philosophy, sociology, anthropology and linguistics. The feature of this book will contribute from diverse perspectives to form a dynamic picture of AI in Education. It also includes various domain-specific areas for which AI and other education technology systems have been designed or used in an attempt to address challenges and transform educational practice. Education stands as a cornerstone for societal progress, and ensuring universal access to quality education is integral to achieving Goal 4 of the United Nations' Sustainable Development Goals (SDGs). The goal is to ensure inclusive and equitable quality education for all by 2030. This involves not only expanding access to education but also improving the quality of education to promote lifelong learning opportunities. AI has the potential to significantly contribute to the achievement of Goal 4. It is committed to exploring how AI may play a role in bringing more innovative practices, transforming education, and triggering an exponential leap towards the achievement of the Education 2030 Agenda. Providing broad coverage of recent technology-driven advances and addressing a number of learning-centric themes, the book is an informative and useful resource for researchers, practitioners, education leaders and policy-makers who are involved or interested in AI and education.
