

1. Record Nr.	UNINA9910953490503321
Autore	Thompson Charles D., Jr. (Charles Dillard), <1956->
Titolo	Spirits of Just Men : Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2011
ISBN	9780252095269 025209526X 9781299183896 1299183891
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	975.5
Soggetti	Distilling, Illicit -- Virginia -- Franklin County -- History Franklin County (Va.) -- History -- 20th century Franklin County (Va.) -- Religious life and customs Franklin County (Va.) -- Social life and customs Lee, Charles Carter, -- d. 1958 -- Trials, litigation, etc Mountain life -- Virginia -- Franklin County Mountain people -- Virginia -- Franklin County Distilling, Illicit - History - Franklin County - Virginia Mountain life - Virginia - Franklin County Mountain people - Virginia - Franklin County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""ACKNOWLEDGMENTS""; ""PROLOGUE""; ""1 Conspiracy Trial in the Moonshine Capital of the World""; ""2 Wettest Section in the U.S.A."""; ""3 Appalachian Spring""; ""4 Elder Goode""; ""5 Last Old Dollar Is Gone""; ""6 Entrepreneurial Spirits""; ""7 Her Moonshine Neighbor as Herself""; ""8 Murder Trial in Franklin County""; ""EPILOGUE""; ""NOTES""; ""WORKS CITED""; ""INDEX""; ""back cover""
Sommario/riassunto	Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world."

Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Thompson, whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.

2. Record Nr.	UNINA9910969771603321
Autore	Witham Larry <1952->
Titolo	The God biographers : our changing image of God from Job to the present / / Larry Witham
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2010
ISBN	979-82-16-31652-7 0-7391-4097-3
Descrizione fisica	1 online resource (248 p.)
Disciplina	231/044
Soggetti	God (Christianity) - History of doctrines Religious biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the God biographers -- Job, the Hebrews, and the Greeks -- God visits the world -- The immutable monarch -- Back to the

sources -- The lament of Job -- Biography with philosophy -- Theistic solutions -- Biography with the Bible -- Toward a new biography -- What would Job say?.

Sommario/riassunto

The God Biographers presents a sweeping narrative of the Western image of God since antiquity, following the theme of how the 'old' biography of God has been challenged by a 'new' biography in the twenty-first century. The new biography has made its case in free will theism, process thought, evolutionary doctrines, relational theology, and 'open theism'_a story of people, ideas, and events that is brought up to the present in this engaging narrative.