

1. Record Nr.	UNINA9910953489403321
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Titolo	Haunted Narratives : Life Writing in an Age of Trauma / / Gabriele Rippl; Philipp Schweighauser, Tiina Kirss, Margit Sutrop, Therese Steffen
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2013
ISBN	1-4426-6420-7 1-4426-6419-3
Descrizione fisica	1 online resource (361 p.)
Disciplina	809/.93592
Soggetti	Autobiography Biography as a literary form Literature, Modern - 20th century - History and criticism Autobiography in literature Biography in literature Psychic trauma in literature Memory in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: Life Writing in an Age of Trauma / Gabriele Rippl, Philipp Schweighauser, and Therese Steffen -- Part One: Life Writing and Trauma: Theorizing the Vicissitudes of Representing Violence. 1 Seeing Ghosts: Theorizing Haunting in Literary Texts / Tiina Kirss -- 2 Trauma and Utopia: Benjamin, Adorno, and Elie Wiesel's / Night Philipp Schweighauser. Part Three: Limit-cases: Exploring the Limits of Telling Pain. 9 "Metaphors for the Scots Today": History and National Identity in Scottish Drama after 1945 / Stefanie Preuss -- 10 Aspects of Post-Imperial Constructions of Nationhood / Eva Rein -- 11 Anecdotalization of Memory in Jaan Kross's Paigallend / Eneken Laanes -- 12 Meddling with Memory -- Negating Grand Narratives / Nora Anna Escherle -- 13 Fighting Fear with Writing: Christa Wolf's Kindheitsmuster and Ene Mihkelson's Ahasveeruse uni (The Sleep of Ahasuerus) / Aija Sakova -- 14 The Stigma of the Autobiographical /

Julia Straub -- 15 The Search for the Lost Parent in Joy Kogawa's
Obasan and Ene Mihkelson's Ahasveeruse uni (The Sleep of Ahasuerus)
/ Eva Rein -- 16 Making the Silence Speak: A Critical Discussion of
Trauma Transmission and Identity Formation / Stefanie Preuss.

Sommario/riassunto

Exploring life writing from a variety of cultural contexts, Haunted
Narratives provides new insights into how individuals and communities
across time and space deal with traumatic experiences and haunting
memories.
