

1. Record Nr.	UNINA9910953482003321
Titolo	Hannah Arendt : critical essays / / edited by Lewis P. Hinchman and Sandra K. Hinchman
Pubbl/distr/stampa	Albany, : State University of New York Press, c1994
ISBN	1-4384-0674-6 0-585-07621-9
Descrizione fisica	1 online resource (xxviii, 422 pages)
Collana	SUNY series in political theory. Contemporary issues
Altri autori (Persone)	HinchmanLewis P HinchmanSandra <1950->
Disciplina	320.5/092
Soggetti	Political science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 389-406) and index.
Nota di contenuto	""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Contents""; ""Preface""; ""Acknowledgments""; ""Introduction""; ""Content""; ""PART I: Totalitarianism and Evil""; ""Is Totalitarianism a New Phenomenon? Reflections on Hannah Arendt's Origins of Totalitarianism""; ""Hannah Arendt and the Politics of Evil""; ""Thinking and Moral Considerations: Socrates and Arendt's Eichmann""; ""PART II: Narrative and History""; ""Explaining Dark Times: Hannah Arendt's Theory of Theory""; ""Hannah Arendt and the Redemptive Power of Narrative"" ""PART III: The Public World and Personal Identity"" ""Existentialism Politicized: Arendt's Debt to Jaspers""; ""Politics as Culture: Hannah Arendt and the Public Realm""; ""PART IV: Action and Power""; ""Hannah Arendt's Communications Concept of Power""; ""Hannah Arendt and Feminist Politics""; ""PART V: Justice, Equality, Democracy""; ""Justice: On Relating Private and Public""; ""Hannah Arendt: Democracy and the Political""; ""Hannah Arendt's Argument for Council Democracy""; ""PART VI: Thinking and Judging""; ""Reflections on Hannah Arendt's The Life of the Mind"" ""Judging in a World of Appearances: A Commentary on Hannah Arendt's Unwritten Finale""""Back Matter""; ""Bibliography""; ""Contributors""; ""Index""; ""Back Cover""

Sommario/riassunto

This work presents both the range of Arendt's political thought and the patterns of controversy it has elicited. The essays are arranged in six parts around important themes in Arendt's work: totalitarianism and evil; narrative and history; the public world and personal identity; action and power; justice, equality, and democracy; and thinking and judging. Despite such thematic diversity, virtually all the contributors have made an effort to build bridges between interest-driven politics and Arendt's Hellenic/existential politics. Although some are quite critical of the way Arendt develops her theory, most sympathize with her project of rescuing politics from both the foreshortening glance of the philosopher and its assimilation to social and biological processes. This volume treats Arendt's work as an imperfect, somewhat time-bound but still invaluable resource for challenging some of our most tenacious prejudices about what politics is and how to study it. The following eminent Arendt scholars have contributed chapters to this book: Ronald Beiner, Margaret Canovan, Elisabeth Young-Bruehl, Seyla Benhabib, Jürgen Habermas, Hanna Pitkin, and Sheldon Wolin.
