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Altri autori (Persone)	FarberPaul <1935-> ProvenzoEugene F HolmGunilla
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Nota di contenuto	CONTENTS; INTRODUCTION; I. FOIL AND FOLLY ADOLESCENTS AND SCHOOLING IN POPULAR CULTURE; 1. Adolescent Freedom and the Cinematic High School by Paul Farber and Gunilla Holm; 2. Education, Rock-and-Roll, and the Lyrics of Discontent by Gunilla Holm and Paul Farber; 3. Learning in Style: The Portrayal of Schooling in Seventeen Magazine by Gunilla Holm; II. FRAMING THE STORY REPRESENTATIONS OF SCHOOLING FOR THE GENERAL PUBLIC; 4. Reader's Digest and the Mythology of Schooling by Eugene F. Provenzo, Jr. and Andrea Ewart 5. The Image of the High School Dropout in the Twentieth- Century Popular Press by Jeanne Ellsworth and Robert B. Stevenson 6. New York Times 's Coverage of Educational Reform: The 1950's and 1980's Compared by Okhee Lee and Michael Salwen; III. PLOTTING LIVES NARRATIVE ACCOUNTS OF SCHOOL EXPERIENCE; 7. A Brotherhood of Heroes: The Charismatic Educator in Recent American Movies by Paul Farber and Gunilla Holm; 8. Conformity, Conflict, and Curriculum: Film Images of Boys' Preparatory Schools by Gary N. Mc Closkey, O.S.A. 9. Miracle Working and the Image of the Exceptional Student by Arlene S. Sacks and Gary N. Mc Closkey, O.S.A.IV. FLARES AND SNAPSHOTS

TELLING IMAGES OF SCHOOLING EXPERIENCE; 10. Carnival, Pop Culture and the Comics: Radical Political Discourse by Olga Skorapa; 11. Educational Cartoons as Popular Culture: The Case of the Kappan by Eugene F. Provenzo, Jr. and Anthon Beonde; 12. Education 1st!: Using Television to Promote the Schools by Lynn Nations Johnson and Gunilla Holm; CONTRIBUTORS; INDEX;

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Sommario/riassunto

Many factors contribute to the way individuals come to an understanding of what schooling is about and where it might be headed. This book explores the role of popular culture in that process. The authors illustrate how powerful and suggestive images and ideas about teachers, learning, and other aspects of schooling are constructed in the "texts" of various modes of popular culture. As a basis for further inquiry, the book describes important tendencies and patterns in the representation of aspects of schooling. It also provides examples of analytical approaches and strategies for thinking about the significance of patterns with respect to questions of meaning, power, and pedagogy in schooling practices. At the interface of educational and cultural studies, the book encourages inquiry into mainstream popular culture, and explores how this culture contributes to forms of discourse about the nature and direction of schooling. At Western Michigan University's Department of Educational and Professional Development, Paul Farber is Associate Professor and Gunilla Holm is Assistant Professor. Eugene F. Provenzo, Jr. is Professor in the School of Education at the University of Miami.

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