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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (170 p.) |
| Altri autori (Persone) | VakochDouglas A |
| Disciplina | 810.9/355 |
| Soggetti | Ecofeminism in literature Ecocriticism in literature Feminist literary criticism Nature in literature Ecology in literature Human ecology in literature Feminism and literature - United States Women and literature - United States American literature - Women authors - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; 1 Ecofeminist Theories of Liberation in the Science Fiction of Sally Miller Gearhart, Ursula K. Le Guin, and Joan Slonczewski; 2 Barbara Kingsolver's Animal Dreams; 3 Reintegrating Human and Nature; 4 Shifting Subjects and Marginal Worlds; 5 Decadent Desire; 6 "Discourse Excellent Music"; Afterword; Bibliography; Index; About the Contributors |
| Sommario/riassunto | Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as chaos theory and psychoanalysis, while examining genres ranging from nineteenth-century sentimental literature to contemporary science fiction. The book explores the central claim of ecofeminism-that there is a connection between |

environmental degradation and the subordination of women-with the goal of identifying and fostering liberatory alternatives.
