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Nota di contenuto	Collaborative research in the digital humanities / Willard McCarty -- No job for techies : technical contributions to research in the digital humanities / John Bradley -- A collaboration about a collaboration : the authorship of King Henry VI, Part three / Hugh Craig and John Burrows -- Collaboration and dissent : challenges of collaborative standards for digital humanities / Julia Flanders -- Digital humanities in the age of the Internet : reaching out to other communities / Susan Hockey -- Collaboration in virtual space in digital humanities / Laszlo Hunyadi -- The eternal sunshine of the dissenting voice : acknowledging contingency in DH / Jan-Christoph Meister -- From building-site to building : the Prosopography of Anglo-Saxon England (PASE) project /

Janet L. Nelson -- Crowdsourcing the humanities : social research and collaboration / Geoffrey Rockwell -- Why do we mark up texts? / Charlotte Rueche -- Human-computer interface/interaction and the book : a consultation-derived perspective on foundational e-book research / Ray Siemens ... [et al.] -- The author's hand : from page to screen / Kathryn Sutherland and Elena Pierazzo -- Being the other : interdisciplinary work in computational science and the humanities / Melissa Terras -- Interview with John Unsworth, April 2011 / carried out and transcribed by Charlotte Tupman.

Sommario/riassunto

Collaboration within digital humanities is both a pertinent and a pressing topic as the traditional mode of the humanist, working alone in his or her study, is supplemented by explicitly co-operative, interdependent and collaborative research. This is particularly true where computational methods are employed in large-scale digital humanities projects. This book, which celebrates the contributions of Harold Short to this field, presents fourteen essays by leading authors in the digital humanities. It addresses several issues of collaboration, from the multiple perspectives of institutions, pro
