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Altri autori (Persone)	GoodsonIvor LovelessAvril StephensDavid
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Nota di contenuto	Preliminary Material / Ivor F. Goodson , Avril M. Loveless and David Stephens -- Investigating Narrativity / Ivor F. Goodson -- Urgently in Need of a Different Story / Carl Anders Säfström -- Narratives and Old Age / Ragna Ådlandsvik -- Learning from Stories, Stories of Learning / Molly Andrews -- Negotiation and Renegotiation of Gender Identities / Pik Lin Choi -- 'Just Because I'm from Africa, They Think I'll Want to do Narrative' / David Stephens and Sheila Trahar -- Questioning the Narrative of More Male Teachers as the Easy Solution to Problems in Swedish Schools / Håkan Löfgren -- Narratives and Testimonies / Maria do Carmo Martins -- The Personal in the Professional Lives of School Leaders / Ciaran Sugrue -- Body and Soul / Avril Loveless -- Truths, Truths and Treating People Properly / Pat Sikes -- Professional Identities in Retired Teacher Educators' Life Stories / Marie Karlsson and Héctor Pérez Prieto -- Biographies / Ivor F. Goodson , Avril M. Loveless and David Stephens.
Sommario/riassunto	There has been a major 'turn' towards narrative, biographical and life history approaches in the academy over the last 30 years. What are some of the new directions in narrative research? How do narrative research approaches help us to understand the world differently? What do we learn by listening to stories and narratives? How do narratives

extend our understanding that other research approaches do not? This collection of work grows from a symposium organised to explore new directions in narrative research. What emerges is a fascinating, innovative and generative series of essays, generally exploring narrative enquiry and more specifically themes of culture and context, identity, teacher education and methodology. This book will be useful for students and researchers using narrative and biographical methods in a range of disciplines, including education, sociology, cultural and development studies.
