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| Autore                  | During Simon <1950->  |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (208 p.)  |
| Disciplina              | 809/.933553   |
| Soggetti                | Capitalism and literature<br>Literature, Modern - History and criticism<br>Capitalism - Social aspects - History<br>Culture - Study and teaching<br>Great Britain Intellectual life 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Introduction; Part I Modernizing the English literary field; Chapter 1 Church, state, and modernization: Literature as gentlemanly knowledge after 1688; Chapter 2 Quackery, selfhood, and the emergence of the modern cultural marketplace; Chapter 3 Interesting: The politics of the sympathetic imagination; Part II Towards endgame capitalism Literature, theory, culture; Chapter 4 World literature, Stalinism, and the nation: Christina Stead as lost object; Chapter 5 Socialist ends: The emergence of academic theory in post-war Britain<br>Chapter 6 Completing secularism: The mundane in the neo-liberal era<br>Chapter 7 Refusing capitalism?: Theory and cultural studies after 1968; Notes; Bibliography; Index |
| Sommario/riassunto      | Exit Capitalism explores a new path for cultural studies and re-examines key moments of British cultural and literary history. Simon  |

During argues that the long and liberating journey towards democratic state capitalism has led to an unhappy dead-end from which there is no imaginable exit.

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