

1. Record Nr.	UNINA9910953442003321
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Titolo	Romantic readers : the evidence of marginalia / H.J. Jackson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	9786611730307 9781281730305 1281730300 9780300129496 0300129491
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xvii, 366 p.) ) : ill
Disciplina	028/.9/094109034
Soggetti	Books and reading - Great Britain - History - 19th century Marginalia Publishers and publishing - Great Britain - History - 19th century Romanticism - Great Britain Great Britain Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 325-352) and index.
Nota di contenuto	Mundane marginalia -- Socializing with books -- Custodians to posterity -- The reading mind.
Sommario/riassunto	When readers jot down notes in their books, they reveal something of themselves-what they believe, what amuses or annoys them, what they have read before. But a close examination of marginalia also discloses diverse and fascinating details about the time in which they are written. This book explores reading practices in the Romantic Age through an analysis of some 2,000 books annotated by British readers between 1790 and 1830. This period experienced a great increase in readership and a boom in publishing. H. J. Jackson shows how readers used their books for work, for socializing, and for leaving messages to posterity. She draws on the annotations of Blake, Coleridge, Keats, and other celebrities as well as those of little known and unknown writers to discover how people were reading and what this can tell us about literature, social history, and the history of the book.

