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Nota di contenuto	Contents; Series Editor's Foreword; Preface; Acknowledgments; PART I: BEFORE YOU READ THE LICENSE: ESSENTIAL BACKGROUND CONCEPTS; Chapter 1: THE INFORMATION ACQUISITION LANDSCAPE TODAY; Chapter 2: BASIC CONTRACT LAW CONCEPTS; Chapter 2: CONTRACT FORMATION AND ENFORCEABILITY; Chapter 4: BROADER LEGAL AND POLICY ISSUES IN LICENSING; PART II: THE RANGE AND NATURE OF INFORMATION RESOURCE LICENSES THAT LIBRARIES ENCOUNTER; Chapter 5: ELECTRONIC SIGNATURES IN GLOBAL AND NATIONAL COMMERCE ACT AND THE UNIFORM ELECTRONIC TRANSACTIONS ACT; Chapter 6: NEGOTIATED AND NON-NEGOTIATED LICENSES Chapter 7: SHRINK-WRAP, CLICK-WRAP, AND BROWSE-WRAP LICENSES Chapter 8: END USER LICENSE AGREEMENTS (WEBSITES); Chapter 9: GENERAL PUBLIC LICENSES, OPEN SOURCE AGREEMENTS, AND CREATIVE COMMONS AGREEMENTS; Chapter 10: BASIC MUSIC AND MEDIA LICENSES; Chapter 11: THE UNIFORM COMPUTER INFORMATION TRANSACTIONS ACT; Chapter 12: THE DEVELOPING LAW OF IMPLIED LICENSES; Chapter 13: THE FUTURE LOOK OF LICENSES; PART III: A LICENSING REFERENCE TOOLKIT FOR EVERYDAY USE; Chapter 14: A BASIC LICENSING GLOSSARY; Chapter 15: FOUR COMMON LIBRARY LICENSES DECONSTRUCTED Chapter 16: TWENTY SAMPLE KEY CLAUSES TO LOOK FOR IN CONTENT LICENSESChapter 17: LOOK BEFORE YOU LICENSE: 126 QUESTIONS AND

Sommario/riassunto

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Autore

Belgaid Bouchra <1972->

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John Irving and cultural mourning / / Bouchra Belgaid

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Soggetti

Narcissism in literature

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Literature and society - United States - History - 20th century

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Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 177-186) and indexes.

Nota di contenuto

Introduction -- Postmodernism or the literature of exhaustion -- The sixties: years of throwing off inhibitions -- Irving's family romances -- Irving and narcissism -- Mourning and grief in Irving's fiction -- Epilogue. The fourth hand and groping toward self-redemption.

Sommario/riassunto

John Irving and Cultural Mourning offers a chronological survey of his eleven novels, examining his prose via thematically focused chapters on postmodernism, the sixties, fatherhood, narcissism, mourning and finally self-redemption.