

1. Record Nr.	UNINA9910163134803321
Autore	Posor Petja
Titolo	Der Fall Hoeness als Skandal in den Medien : Anschlusskommunikation, Authentisierung und Systemstabilisierung / / Petja Posor
Pubbl/distr/stampa	Konstanz : , : UVK Verlagsgesellschaft, , [2015] ©2015
ISBN	3-86496-832-1
Descrizione fisica	1 online resource (111 pages) : illustrations
Collana	Medienwissenschaft
Soggetti	Scandals in mass media Mass media - Objectivity
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thesis (master's)-Universitat, Erlangen-Nurnberg, 2013.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910953429003321
Autore	Bamberger Bernard J (Bernard Jacob), <1904-1980.>
Titolo	Fallen angels : soldiers of Satan's realm / / Bernard J. Bamberger
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society of America, 2006
ISBN	0-8276-1047-5
Descrizione fisica	1 online resource (308 p.)
Disciplina	296.3/16
Soggetti	Jewish demonology Demonology Devil
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 253-261) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Part One: Gateway -- I. Introducing the Theme -- II. The Hebrew Scriptures -- Part Two: The Outside Books -- Introduction -- III. The Ethiopic Enoch -- IV. The Ethiopic Enoch (continued) -- V. The Ethiopic Enoch (concluded) -- VI. Jubilees, Testaments, Zadokite Work -- VII. The Slavonic Enoch -- VIII. The Adam Books -- IX. The Testament of Job -- X. Esdras, Baruch, Pseudo-Philo -- XI. The Apocalypse of Abraham -- Part Three: Crossroads -- XII. Hellenistic Writings -- XIII. Where the Ways Divide -- Part Four: The Early Christian Church -- XIV. The New Testament -- XV. The Church Fathers -- Part Five: The Rabbis -- XVI. Talmud and Midrash -- XVII. Interlude: The Legend in Islam -- XVIII. New Paths: The Visionaries -- XIX. New Paths: The Later Aggada -- Part Six: Medieval Judaism -- XX. The Rationalists -- Part Seven: Jewish Mysticism -- XXI. The German Cabala -- XXII. The Spanish Cabala -- XXIII. The Zohar -- XXIV. The Later Mystics -- XXV. Mysticism for the Masses -- Part Eight: Christian Theology -- XXVI. The Devil of the Philosophers -- XXVII. The Devil of the People -- XXVIII. Protestant Christianity -- Part Nine: The Devil in Modern Dress -- XXIX. The Century of Liberalism -- XXX. Epilogue -- Bibliography -- Notes -- Index.
Sommario/riassunto	Fantastic myths about the angels who were lured to sin and the proud angel who rebelled against God and was cast down as Satan. The problem of evil has challenged mankind ever since the dawn of

intelligence. Why is there evil in the world and why do pain and suffering come upon those who do not seem to deserve it? Written in a simple, popular style, Bamberger's book, first published in 1952, will appeal to anyone who, no matter what his own answer to the question may be, is curious to learn how it has been answered in the past or is being answered by others in our own age. The author traces the history of the belief in fallen angels in Judaism, Christianity and Islam, and assembles a variety of tales and superstitions-- some grotesque, others quaint and humorous. His presentation also reveals a basic divergence between Judaism and Christianity in their respective attitudes toward the devil. The concluding chapter of the work deals with the return of the devil to prominence in contemporary religious thought and shows how Judaism seeks its own solution to the problem of evil. The book contains an extensive bibliography, notes, and index.
