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Nota di contenuto	Chapter 1. Introduction : Kafka, Modernism, and Beyond / Sabine Wilke -- Part I. Kafka's Slippages. Chapter 2. Ritardando in Das Schloß / Stanley Corngold ; Chapter 3. Kafka's "A Hunger Artist" as Allegory of Bourgeois Subject Construction / Imke Meyer -- Part II. Kafka Effects. Chapter 4. Hofmannsthal after 1918 : The Present as Exile / Jens Rieckmann ; Chapter 5. Yvan Goll's Die Eurokokke : A Reading Through Walter Benjamin's Passagen-Werk / Rolf J. Goebel -- Part III. Narrative Theory. Chapter 6. Else Meets Dora : Narratology as a Tool for Illuminating Literary Trauma / Gail Finney ; Chapter 7. "Das kleine Ich" : Robert Menasse and Masculinity in Real Time / Heidi Schlipphacke ; Chapter 8. Sebald's Encounters with French Narrative / Judith R. Ryan -- Part IV. Autobiography. Chapter 9. Gender, Psychoanalysis, and Childhood Autobiography : Christa Wolf's Kindheitsmuster / Lorna

Sommario/riassunto

"This volume is a response to a renewed interest in narrative form in contemporary literary studies, taking up the question of literary narratives and their encounters with modernism and postmodernism within the German-language milieu. Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew, analyzing the ways in which modernist and postmodernist German-language narratives frame and/or deconstruct historical narratives. Beginning with the German-language modernist author par excellence, Franz Kafka, the volume's essays explore the unique perspective on historical change offered by literature. The authors (Kafka, Kappacher, Goll, Bernhard, Menasse, and Wolf, among others) and works interpreted in the essays included here span the period from before World War I to the post-Holocaust, post-Wall present. Individual essays focus on modernism, postmodernism, narrative theory, and autobiography."--Bloomsbury Publishing.
