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| 1. Record Nr.           | UNINA9910953423503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Autore                  | Traubner Richard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Descrizione fisica      | 1 online resource (511 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di bibliografia    | Includes bibliographical references (p. 434-440) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Nota di contenuto       | Book Cover; Title; Contents; ACKNOWLEDGMENTS; INTRODUCTION; PREFACE TO THE REVISED EDITION; OVERTURE; BEGINNERS, PLEASE!; THE EMPEROR OF OPERETTA; POST-1870 PARIS; VIENNA GOLD; THE SCHOOL OF STRAUSS II; THE SAVOY TRADITION; THE EDWARDESIAN ERA; FIN DE SICLE; THE MERRY WIDOW AND HER RIVALS; SILVER VIENNA; CONTINENTAL VARIETIES; THE WEST END; AMERICAN OPERETTA; BROADWAY; PASTICCIO AND ZARZUELA, ITALY AND RUSSIA; BIBLIOGRAPHY; INDEX                                                                                                                                                                       |
| Sommario/riassunto      | ""Operetta: A Theatrical History"" is considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon. Beginning in mid-19th century Europe, the book covers all of the key developments in the form, including the landmark works by Strauss and his followers, Gilbert & Sullivan, Franz Lehar, Rudolf Friml, Victor Herbert, and many more. The book perfectly captures the champagne-and-ballroom atmosphere of the greatest works in the genre. It |