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| Autore | Robinson Matt <1974-> |
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| Nota di contenuto | Front Cover; Copyright; Table of Contents; I. WHAT THE REST OF US WOULD CALL FALLING; against the hard angle; it's now, he thinks, we lie in it; quarter-year triptych; II. TOEING THE SLACK-ROPED NARROWS; rotary; roundabout; historic properties & the like; grand parade, halifax; citadel hill; sea wall, york redoubt; perhaps you can't go home again; the old bridge; inland, from the ocean; study: willow tree, traffic; public gardens, post-storm; terminal; the new bridge, reconsidered; last call at the midtown; the grain elevators; acknowledgements; Back Cover |
| Sommario/riassunto | Part extended love song to a city and part meditation on those who live there, this collection-consisting primarily of one long poem and a selection of shorter pieces-offers a stop-and-start lyrical tour of Halifax, eastern Canada's largest urban center. |