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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Foreword; Preface; Abbreviations of Nietzsche's Works; Introduction; 1. Nietzsche's Challenge to the Tradition: From Metaphysics to Naturalism; 2. Retrieving Greek Tragedy; 3. Morality, Nihilism, and Life Affirmation; 4. Eternal Recurrence in Nietzsche's Texts; 5. Making Belief: Literal Repetition and Its Existential Force; 6. Calling Witnesses: A Review of the Literature; 7. The Trouble with Repetition: Confronting Critical Questions; Epilogue; The Dancer; Notes; References; Index
Sommario/riassunto	In this book Lawrence Hatab provides an accessible and provocative exploration of one of the best-known and still most puzzling aspects of Nietzsche's thought: eternal recurrence, the claim that life endlessly repeats itself identically in every detail. Hatab argues that eternal recurrence can and should be read literally, in just the way Nietzsche described it in the texts. The book offers a readable treatment of most of the core topics in Nietzsche's philosophy, all discussed in the light of the consummating effect of eternal recurrence. Although Nietzsche called eternal recurrence his most

