

1. Record Nr.	UNINA9910953403503321
Titolo	The changing of knowledge in composition : contemporary perspectives // edited by Lance Massey, Richard C. Gebhardt
Pubbl/distr/stampa	Logan, : Utah State University Press, 2011
ISBN	9786613282316 9781283282314 1283282313 9780874218213 0874218217
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	MasseyLance <1969-> GebhardtRichard C
Disciplina	808/.0420711 808.0420711
Soggetti	English language - Rhetoric - Study and teaching Report writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Making Knowledge in Composition Then, Now, and in the Future; Notes on the Origins of The Making of Knowledge in Composition; One: Personal Responses to The Making of Knowledge In Composition; Two: Working the Field: Knowledge - Making Communities Since The Making of Knowledge in Composition; Three: The Making of Knowledge in Composition and Education: Undergraduate, Graduate, and Beyond; Four: Disciplinary Identities, Disciplinary Challenges: Unity, Multiplicity, and Fragmentation; Afterword; Index; About the Authors
Sommario/riassunto	Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness, even as it did in the 1980's - the years of the great divorce from literary studies. The contours of writing in the university again are rapidly changing, making the objects of scholarship in composition again unstable. Composition is poised to move not from modern to postmodern but from process to post process, from a service-oriented ""field"" to a

research-driven ""discipline."" Some would say we are already there.
Momentum is building to replace ""composition""
