

1. Record Nr.	UNICAMPANIAVAN00292744
Titolo	Maestri di diritto : giuristi tra la corte estense e l'Europa : 1441-1771 / a cura di Michele Pifferi, Carmelo Elio Tavilla, Davide Turrini
Pubbl/distr/stampa	[Ferrara], : UnifePress, stampa 2024
ISBN	978-88-964633-8-3
Descrizione fisica	115 p. : ill. ; 28 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra virtuale
2. Record Nr.	UNINA9910953402003321
Autore	Cones John W
Titolo	Business plans for filmmakers / / John W. Cones
Pubbl/distr/stampa	Carbondale [Ill.], : Southern Illinois University Press, c2010
ISBN	1-280-69712-1 9786613674081 0-8093-8583-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (194 p.)
Disciplina	384/.83
Soggetti	Motion pictures - Production and direction Motion picture industry - Finance Business planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Preliminary considerations -- Cover page and table of contents -- Executive summary -- The company or investment vehicle -- Management : people committed to the project -- Market overview/state of the industry -- The product or the film project --

**Sommario/riassunto**

The practical and legal aspects of writing a business plan for a film venture can be daunting to navigate without a firm grasp of know-how. With this in mind, John W. Cones's "Business Plans for Filmmakers" arms independent movie-makers and students with everything they need to successfully tackle the confusing intersection of law, business, and art when creating a business plan for a movie. This pragmatic volume offers plenty of examples and strategies for success, sharing straightforward insight into some of the toughest challenges independent filmmakers face when encountering these documents. With simple yet thorough detail and clarity, Cones outlines the legal requirements affecting movie proposals, including ways to evaluate the necessity for a business plan or a securities disclosure document, as well as the legal definition of "an active investor." Also addressed are the numerous subjects filmmakers and students must consider before a film offering, including the efficacy of a business plan to fund the development, production, and distribution phases of a film; common elements of fraud of which fledgling filmmakers should beware; the intricacies of revenue sharing; and how to render financial projections. Cones also imparts useful distinctions between such industry terms as "company financing" versus "project financing," along with many others. This book also includes in-depth guidance through the murky paths of investor analysis and key strategies to find and attract parties interested in financing film. Drawing upon his many years as a securities and entertainment attorney, and his experiences advising independent film producers, Cones offers the tools necessary not only to understand investors' motivations but also to use that knowledge to the filmmaker's advantage. Also provided are perceptive studies of the investment vehicles commonly used in business plans seeking investors, with analysis of each method's pros and cons. Throughout the volume, Cones uses sample plans to offer a real-world grasp of the intricacies of the business. In the business of this art, knowledge is power. "Business Plans for Filmmakers" dispels the myths and misinformation circulating among filmmakers to provide accurate and useful advice. "

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3. Record Nr.	UNICAMPANIAVAN00132048
Autore	Santoro, Raffaele
Titolo	Diritto canonico e rapporti Stato-Chiesa in tempo di pandemia / Raffaele Santoro, Gennaro Fusco
Pubbl/distr/stampa	Napoli, : Editoriale scientifica, 2020
ISBN	978-88-939179-8-8
Descrizione fisica	144 p. ; 21 cm.
Altri autori (Persone)	Fusco, Gennaro
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia