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| Autore                  | Pinch T. J (Trevor J.)   |
| Titolo                  | Analog days : the invention and impact of the Moog synthesizer // Trevor Pinch and Frank Trocco  |
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| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (xv, 368 pages) : illustrations, portraits   |
| Altri autori (Persone)  | TroccoFrank  |
| Disciplina              | 786.7419   |
| Soggetti                | Moog synthesizer<br>Synthesizer (Musical instrument)   |
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| Livello bibliografico   | Monografia   |
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| Nota di bibliografia    | Includes bibliographical references and index.<br>Discography: p. [325]-329).  |
| Nota di contenuto       | Foreword by Robert Moog Preface Introduction: Sculpting Sound 1. Subterranean Homesick Blues 2. Buchla's Box 3. Shaping the Synthesizer 4. The Funky Factory in Trumansburg 5. Haight-Asbury's Psychedelic Sound 6. An Odd Couple in the Summer of Love 7. Switched-On Bach 8. In Love with a Machine 9. Music of My Mind 10. Live! 11. Hard-Wired-the Minimoog 12. Inventing the Market 13. Close Encounters with the ARP 14. From Daleks to the Dark Side of the Moon Conclusion: Performance Discography Sources Notes Glossary Index |
| Sommario/riassunto      | Tracing the development of the Moog synthesizer from its initial conception to its ascension to stardom in 'Switched-on Bach', this text conveys the consequences of a technology that would provide the soundtrack for a chapter in cultural history.   |