

1. Record Nr.	UNINA9910796091003321
Autore	Toral Raul
Titolo	Stochastic numerical methods : an introduction for students and scientists / / Raul Toral and Pere Colet
Pubbl/distr/stampa	Weinheim, Germany : , : Wiley-VCH, , 2014 2014
ISBN	3-527-68314-3 3-527-68313-5 3-527-68312-7
Descrizione fisica	1 online resource (419 pages)
Collana	Physics textbook
Classificazione	417.1 519.2
Disciplina	519.2
Soggetti	Stochastic processes - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910953396103321
Autore	Sheller Mimi
Titolo	Consuming the Caribbean : from Arawaks to zombies / / Mimi Sheller
Pubbl/distr/stampa	New York, NY, : Routledge, 2003
ISBN	1-134-51677-0 0-415-25759-X 1-280-07142-7 1-134-51678-9 0-203-41794-1
Edizione	[1st ed.]
Descrizione fisica	ix, 252 p. : ill
Collana	International library of sociology
Disciplina	339.4/7/09729
Soggetti	Consumption (Economics) - Moral and ethical aspects Exploitation Exports - Caribbean Area Caribbean Area Commerce Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter Introduction -- part Part I Natural and material mobilities -- chapter 1 The binding mobilities of consumption -- chapter 2 Iconic islands -- Nature, landscape, and the tropical tourist gaze -- chapter 3 Tasting the Tropics -- From sweet tooth to banana wars -- part Part II Bodies and cultural hybridities -- chapter 4 Orienting the Caribbean -- When East is West -- chapter 5 Eating others -- Of cannibals, vampires, and zombies -- chapter 6 Creolization in global culture.
Sommario/riassunto	From sugar to indentured labourers, tobacco to reggae music, Europe and North America have been relentlessly consuming the Caribbean and its assets for the past five hundred years. In this fascinating book, Mimi Sheller explores this troublesome history, investigating the complex mobilities of producers and consumers, of material and cultural commodities, including: foodstuffs and stimulants - sugar, fruit, coffee and rum human bodies - slaves, indentured labourers and service workers cultural and knowledge products - texts, music, scientific collections and ethnology entire 'natures' and landscapes

consumed by tourists as tropical paradise. Consuming the Caribbean demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products. It calls into question innocent indulgence in the pleasures of thoughtless consumption and calls for a global ethics of consumer responsibility.
