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| 1. Record Nr. | UNINA9910714040603321 |
| Titolo | The inorganic constituents of marine invertebrates |
| Pubbl/distr/stampa | Washington, : U. S Gov't. Print. Off, 1922 |
| Descrizione fisica | 1 online resource |
| Soggetti | Invertebrates
Marine invertebrates |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910953390903321 |
| Autore | Wildermuth Mark E. <1956-> |
| Titolo | Print, chaos, and complexity : Samuel Johnson and eighteenth-century media culture / / Mark E. Wildermuth |
| Pubbl/distr/stampa | Newark, : University of Delaware Press, c2008 |
| ISBN | 1-936249-50-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (197 p.) |
| Disciplina | 828/.609 |
| Soggetti | Printing - Great Britain - History - 18th century
Printing - Social aspects
Transmission of texts
Mimesis in literature
Authors and readers - Great Britain - History - 18th century
Books and reading - Great Britain - History - 18th century
Great Britain Intellectual life 18th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 186-193) and index. |
| Nota di contenuto | Textual instability, print, and complex dynamics in the Johnsonian |

mediated cultural milieu -- Pope as a precursor to Johnson : the mediation of chaos and order in An essay on man -- Complexity and mediated culture in Johnson's moral periodical prose -- Johnson's politics in the milieu of informatics -- Samuel Johnson, mediation, representation, and the aesthetics of complex dynamics.

Sommario/riassunto

This text describes how 18th-century awareness of the interplay between fixity and instability in printed texts demonstrates the role print played in developing Samuel Johnson's awareness of print culture's impact on human beings ethically, politically, and aesthetically.
