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Autore	Cohen Deborah <1968->
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Nota di contenuto	Agriculture, state expectations, and the configuration of citizenship -- Narrating class and nation: agribusiness and the construction of grower narratives -- Manhood, the lure of migration, and contestations of the modern -- Rites of movement, technologies of power: making migrants modern from home to the border -- With hunched back and on bended knee: race, work, and the modern north of the border -- Strikes against solidarity: containing domestic farmworkers' agency -- Border of belonging, border of foreignness: patriarchy, the modern, and making transnational Mexicanness -- Tipping the negotiating hand: state-to-state struggle and the impact of migrant agency.

Sommario/riassunto

At the beginning of World War II, the United States and Mexico launched the bracero program, a series of labor agreements that brought Mexican men to work temporarily in U.S. agricultural fields. In *Braceros*, historian Deborah Cohen asks why these temporary migrants provoked so much concern and anxiety in the United States and what the Mexican government expected to gain in participating in the program. Cohen reveals the fashioning of a U.S.-Mexican transnational world, a world created through the interactions, negotiations, and struggles of the program's principal protagonists includin
