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Collana	Facialities: interdisciplinary approaches to the human face
Altri autori (Persone)	SkinnerPatricia <1965-> CockEmily
Disciplina	153.758
Soggetti	Face - Differentiation Face perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
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Nota di contenuto	Part 1: Language--Part 2: Visibility--Part 3: Materiality.
Sommario/riassunto	"What is a face and how does it relate to personhood? Approaching Facial Difference: Past and Present offers an interdisciplinary exploration of the many ways in which faces have been represented in the past and present, focusing on the issue of facial difference and disfigurement read in the light of shifting ideas of beauty and ugliness. Faces are central to all human social interactions, yet their study has been much overlooked by disability scholars and historians of medicine alike. By examining the main linguistic, visual and material approaches to the face from antiquity to contemporary times, contributors place facial diversity at the heart of our historical and cultural narratives. This cutting-edge collection of essays will be an invaluable resource for humanities scholars working across history, literature and visual culture, as well as modern practitioners in education and psychology." --Bloomsbury Publishing.

