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Soggetti	English literature - Middle English, 1100-1500 - History and criticism - Theory, etc Literature and society - England - History - To 1500 Historical criticism (Literature) England Civilization 1066-1485
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical criticism and the development of Chaucer studies -- The disenchanted classroom -- Court poetry and the invention of literature: the example of Sir John Clanvowe -- "What is me?": Hoccleve and the trials of the urban self -- Beinecke MS 493 and the survival of Hoccleve's Series -- Making identities in fifteenth-century England: Henry V and John Lydgate -- The heroic laconic style: reticence and meaning from Beowulf to the Edwardians -- Writing amorous wrongs: Chaucer and the order of complaint -- Genre and source in Troilus and Criseyde -- "Rapt with pleasaunce": the gaze from Virgil to Milton -- Brother Fire and St. Francis's drawers: human nature and the natural world.
Sommario/riassunto	Acts of Recognition examines the moral significance and conversations between the past and the present and the individual and the social in medieval literature.