

1. Record Nr.	UNINA9910809302203321
Autore	Strom Paris
Titolo	Adolescents in the internet age : teaching and learning from them // Paris S. Strom, Auburn University, Robert D. Strom
Pubbl/distr/stampa	Charlotte, [North Carolina] : , : IAP, , 2014 ©2014
ISBN	1-62396-764-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (467 p.)
Collana	Lifespan Learning
Disciplina	371.33/44678
Soggetti	Internet in education - United States Computer-assisted instruction - United States Teacher-student relationships - United States Internet and children - United States Internet and teenagers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Series page""; ""Adolescents in the Internet Age""; ""Library of Congress Cataloging-in-Publication Data""; ""Contents""; ""Preface""; ""PART I: Identity Expectations""; ""Chapter 1: Perspectives on Adolescence""; ""Chapter 2: Cultural Change, Families, and Education""; ""Chapter 3: Goals, Identity, and Motivation""; ""PART II: Cognitive Expectations""; ""Chapter 4: Mental Abilities and Achievement""; ""Chapter 5: The Internet and Media Literacy""; ""Chapter 6: Creative Thinking and Problem Solving""; ""PART III: Social Expectations"" ""Chapter 7: Peer Socialization and Teamwork"" ""Chapter 8: Risks for Adolescents and Schools""; ""Chapter 9: Values and Ethics""; ""PART IV: Health Expectations""; ""Chapter 10: Physical Health and Lifestyle""; ""Chapter 11: Peer Abuse and School Safety""; ""Chapter 12: Stress and Resilience""; ""References""

2. Record Nr.	UNINA9910953380803321
Autore	DeShazer Mary K
Titolo	Fractured borders : reading women's cancer literature // Mary K. DeShazer
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2005
ISBN	9786612591457 9781282591455 1282591452 9780472024681 047202468X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Disciplina	810.9/3561
Soggetti	American literature - Women authors - History and criticism Cancer in literature Cancer - Patients - United States - History and criticism Cancer patients' writings, American - History and criticism Women and literature - United States Cancer in women - Historiography Autobiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-290) and index.
Nota di contenuto	"The night-side of life" : analyzing cancer literature from feminist perspectives -- "Skinnied on the left side like a girl" : embodying cancer on the feminist stage -- Entering "The house of lightning" : resistance and transformation in U.S. women's breast cancer poetry -- Dying into the lite : popular fiction, cancer, and the romance of women's relationships -- "Floating out on a yacht called Eros" : memory, desire, and death in women's experimental cancer fiction -- "Entering cancerland" : self-representation, commonality, and culpability in women's autobiographical narratives.
Sommario/riassunto	Women have been writing about cancer for decades, but since the early 1990s, the body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease

and give testimony to its ravages and revelations. "Fractured Borders: Reading Women's Cancer Literature" surveys a wide range of contemporary writing about breast, uterine, and ovarian cancer, including works by Marilyn Hacker, Margaret Edson, Carole Maso, Audre Lorde, Eve Sedgwick, Mahasweta Devi, Lucille Clifton, Alicia Ostriker, Jayne Anne Phillips, Terry Tempest Williams, and Jeanette Winterson, among many others. DeShazer's readings bring insights from body theory, performance theory, feminist literary criticism, French feminisms, and disability studies to bear on these works, shining new light on a literary subject that is engaging more and more writers. "An important and useful book that will appeal to people in a variety of fields and walks of life, including scholars, teachers, and anyone interested in this subject." --Suzanne Poirier, University of Illinois at Chicago "A book on a timely and important topic, wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines." --Patricia Moran, University of California, Davis
