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Nota di bibliografia	Includes bibliographical references (p. 133-143) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; About the Author; Introduction; 1 Cultures in Conversation: Ethnographic Explorations of Intercultural Communication; 2 Conversation as a Culturally Rich Phenomenon; 3 Silence and Third-Party Introductions: USAmerican and Finnish Dialogue (with Salla Poutiainen); 4 "Superficial Americans" and "Silent Finns": Finnish and USAmerican Cultures in Social Interaction; 5 "Self," "Soul," and "Sex": Russian and USAmerican Cultures in a Televised Conversation 6 "I Can't Do That" but I "Can Actually See Around Corners": American Indian Students and the Study of "Communication" 7 "Just Listen": Blackfeet "Listening" and Landscape; 8 "The Passing Occasion and the Long Story": Four Cultural Conversations; References; Source Acknowledgments; Index
Sommario/riassunto	Cultures in Conversation introduces readers to the ethnographic study of intercultural and social interactions through the analysis of conversations in which various cultural orientations are operating. Author Donal Carbaugh presents his original research on conversation practices in England, Finland, Russia, Blackfeet County, and the United States, demonstrating how each is distinctive in its communication codes--particularly in its use of symbolic meanings, forms of interaction, norms, and motivational themes. Examining conversation

in this way demonstrates how cultural lives are acti

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