

1. Record Nr.	UNINA9910971752703321
Autore	Leon Mechele <1958->
Titolo	Moliere, the French revolution, and the theatrical afterlife / / by Mechele Leon
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2009
ISBN	9781587298912 1587298910
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Studies in theatre history and culture
Disciplina	842.4 842/.4
Soggetti	French literature - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Repertory: the popularity of Moliere's plays -- Performance: the "high/low" Moliere -- History: rewriting the story of Moliere & Louis XIV -- Function: retooling Molierean laughter -- Life: depicting Moliere in biographical drama -- Death: remembering Moliere -- Epilogue: the future of an afterlife.
Sommario/riassunto	From 1680 until the French Revolution, when legislation abolished restrictions on theatrical enterprise, a single theatre held sole proprietorship of Moliere's works. After 1791, his plays were performed in new theatres all over Paris by new actors, before audiences new to his works. Both his plays and his image took on new dimensions. In <i>Moliere, the French Revolution, and the Theatrical Afterlife</i> , Mechele Leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth-century comic playwright to the Old Regime and provided him with a place of hon

2. Record Nr.	UNINA9910953356803321
Autore	Francois Anne M
Titolo	Rewriting the return to Africa : voices of francophone Caribbean women writers // Anne M. Francois
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
ISBN	979-82-16-28827-5 1-283-21352-4 9786613213525 0-7391-4828-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (147 p.)
Disciplina	843/.91409928709729
Soggetti	Caribbean fiction (French) - Women authors - History and criticism Guadeloupe fiction (French) - Women authors - History and criticism Return migration in literature Black people - Race identity Cultural fusion in literature Africa In literature Caribbean Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Return to Africa and the Caribbean -- Toward a Creole poetics -- Rethinking the return and writing the self -- Conclusion.
Sommario/riassunto	Rewriting the Return to Africa: Voices of Francophone Caribbean Women Writers examines how post-colonial women writers Maryse Conde, Simone Schwarz-Bart and Myriam Warner Vieyra emerged with a new vision of the notion of origins and identity and in the process revised the myth of the return to Africa previously constructed by Negritude writers in the 1930s. Their works reveal that the rediscovery of Caribbean history and culture leads to a new awareness of hybridity in identity and culture.