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Collana	Lines of the symbolic series
Altri autori (Persone)	CarloDanielle ParkerIan <1956->
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Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; Preface; About the Author; Introduction; Chapter One: The symbolic and the imaginary; Chapter Two: The signifier and the signified; Chapter Three: Full speech and empty speech; Chapter Four: Enunciation and enunciated; Chapter Five: The subject as a signifier to another signifier; Chapter Six: The unconscious as the discourse of the Other; Chapter Seven: The representative of the subject; Chapter Eight: The discourse of the master; Chapter Nine: The being of speech; Chapter Ten: The interpretation of wisdom; Conclusion; Bibliography
Sommario/riassunto	"This striking Lacanian contribution to discourse analysis is also a critique of contemporary psychological abstraction, as well as a

reassessment of the radical opposition between psychology and psychoanalysis. This original introduction to Lacan's work bridges the gap between discourse-analytical debates in social psychology and the social-theoretical extensions of discourse theory. David Pavon Cuellar provides a precise definition and a detailed explanation of key Lacanian concepts, and illustrates how they may be put to work on a concrete discourse, in this case a fragment of an interview obtained by the author from the Mexican underground Popular Revolutionary Forces (EPR). Throughout the book, Lacanian concepts are compared to their counterparts in psychology. Such a comparison reveals insuperable incompatibilities between the two series of concepts. The author shows that Lacan's psychoanalytical terminology can neither be translated nor assimilated to the terms of current psychology. Among the notions in actual or potential competition with Lacanian concepts, the book deals with those proposed by semiology, Marxism, phenomenology, constructionism, deconstruction, and hermeneutics. Taking a stand on those theoretical positions, each chapter includes detailed discussion of the contribution of classical approaches to language; including Barthes, Bakhtin, Althusser, Politzer, Wittgenstein, Berger and Luckmann, Derrida, and Ricoeur. There is sustained reference in the body of the text to the arguments of Lacan and Lacanians, of Miller, Milner, Soler, and Žižek. At the same time, in the extensive notes accompanying the text, there is a systematic reappraisal and reinterpretation of debates and pieces of research work in social psychology, especially in a discursive and critical domain that has incorporated elements of psychoanalytic theory."--Provided by publisher.
