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Nota di bibliografia	Includes bibliographical references (p. 353-366) and indexes.
Nota di contenuto	Problems of form : Andreas and the scholastic method -- The problem of genre : description versus prescription -- Love and the arts : rhetoric versus dialectic -- The intertextuality of love : authorities and models -- The problem of irony : Andreas and the critics -- Problems of meaning : Andreas and the courtly themes -- Love and the ontological order : Andreas' scholastic definition -- Love and the natural order : psychology and physiology -- Love and the social order : courtly values and feudal society -- Love and the moral order : courtly values and Christian ethics -- Conclusion.
Sommario/riassunto	This book, the first study in English devoted entirely to Andreas Capellanus's De Amore, presents a comprehensive inquiry into the influence of scholasticism on the structure and organization of the work, applying methods of medieval philosophy and intellectual history to an important problem in medieval literary studies.