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Altri autori (Persone)	ForetPhilippe <1957-> KaplonyAndreas
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Nota di contenuto	Preliminary Materials / Ph. Forêt and A. Kaplony -- Introduction / Philippe Forêt and Andreas Kaplony -- Chapter One. Traces Of The Silk Road In Han -Dynasty Iconography: Questions And Hypotheses / Nicolas Zufferey -- Chapter Two. Visualizing Pilgrimage And Mapping Experience: Mount Wutai On The Silk Road / Natasha Heller -- Chapter Three. The Mapping Of Sacred Space: Images Of Buddhist Cosmographies In Medieval China / Dorothy C. Wong -- Chapter Four. Lost In Translation: Gridded Plans And Maps Along The Silk Road / Jonathan M. Bloom -- Chapter Five. Square Horoscope Diagrams In Middle Eastern Astrology And Chinese Cosmological Diagrams : Were These Designs Transmitted Through The Silk Road? / Johannes Thomann -- Chapter Six. The Intrusion Of East Asian Imagery In Thirteenth-Century Armenia : Political And Cultural Exchange Along The Silk Road / Dickran Kouymjian -- Chapter Seven. Comparing Al-Kshghar's Map To His Text:On The Visual Language, Purpose, And Transmission Of Arabic-Islamic Maps / Andreas Kaplony -- Chapter

Eight. The Book Of Curiosities: A Medieval Islamic View Of The East / Yossef Rapoport -- Chapter Nine. Celestial Maps And Illustrations In Arabic-Islamic Astronomy / Paul Kunitzsch -- Chapter Ten. Revisiting Catalan Portolan Charts: Do They Contain Elements Of Asian Provenance? / Sonja Brentjes -- Conclusion / Philippe Forêt and Andreas Kaplony -- Appendix . List Of Geographical Nomenclature In Al-Kshghar's Text And Map / Andreas Kaplony -- General Bibliography / Ph. Forêt and A. Kaplony -- Index / Ph. Forêt and A. Kaplony.

Sommario/riassunto

This book covers new ground on the diffusion and transmission of geographical knowledge that occurred at critical junctures in the long history of the Silk Road. Much of twentieth-century scholarship on the Silk Road examined the ancient archaeological objects and medieval historical records found within each cultural area, while the consequences of long-distance interaction across Eurasia remained poorly studied. Here ample attention is given to the journeys that notions and objects undertook to transmit spatial values to other civilizations. In retracing the steps of four major circuits right across the many civilizations that shared the Silk Road, *The Journey of Maps and Images on the Silk Road* traces the ways in which maps and images surmounted spatial, historical and cultural divisions.
