Record Nr. UNINA9910953306503321 Autore McGoun Clive Titolo Technology, culture and communication / / Clive McGoun and Jonathan Savage Pubbl/distr/stampa Abingdon, Oxon, : Routledge, 2012 0-429-22872-4 **ISBN** 1-136-32737-1 1-280-66073-2 9786613637666 0-203-12144-9 1-136-32738-X Edizione [First edition.] Descrizione fisica 1 online resource (153 p.) Collana Teaching contemporary themes in secondary education Altri autori (Persone) SavageJonathan Disciplina 371.33 373.19 Educational technology Soggetti Media literacy - Study and teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Technology, Culture and Communication; Copyright; Contents: Introduction; Chapter 1. Making connections; Chapter 2. Adapting to radical change; Chapter 3. Towards participation; Chapter 4. Choosing and using digital technologies; Chapter 5. Making, sharing and connecting with digital networked technologies; Chapter 6. The impact of digital networked technologies on teaching and learning; Chapter 7. Moving forwards and conclusion; Index Sommario/riassunto The media has a huge impact on how we view society and the world, and new technologies continue to transform the way in which we work and learn. It is therefore essential that young people can engage critically in their consumption of media and the internet and are able to make informed decisions about the technologies they use. This book explores the broad contexts and ideas that technology facilitates in our culture and considers what this means for teachers in practice. It aims

to help you develop your understanding about, and pedagogy with, technology and includes: the implications of new media and technology

on twenty-first century education; guidance on choosing and using digital technologies and how these affect the educational opportunities for young people; a consideration of students' critical and creative thinking with digital media and their confidence and autonomy in digital consumption and production; references to recent research to support practice; Links to resources and organisations who can offer support. Technology has a crucial role to play in processes of teaching and learning. This book is essential reading for trainee and practising teachers that wish to use a range of technological tools to form a dynamic and creative learning environment.