

1. Record Nr.	UNINA9910954912003321
Titolo	Yogi heroes and poets : histories and legends of the Naths // edited by David N. Lorenzen and Adrian Munoz
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	9781438438924 1438438923 9781441699091 1441699090
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	LorenzenDavid N MunozAdrian
Disciplina	294.5/436
Soggetti	Natha sect Yoga
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Yogi Heroes and Poets""; ""Contents""; ""Preface""; ""Introduction""; ""Part 1. Yogis in History""; ""1. The Naths in Hindi Literature""; ""2. Religious Identity in Gorakhnath and Kabir""; ""3. Different Drums in Gwalior""; ""4. The Influence of the Naths on Bhima Bhoi and Mahima Dharma""; ""Part 2. Theology and Folklore""; ""5. On the Magnitude of the Yogic Body""; ""6. Awakening Generosity in Nath Tales from Rajasthan""; ""7. Matsyendrasa's æGolden Legendæ""; ""8. What Should MA«nanA?th Do to Save His Life?""; ""9. The MatsyendrasamhitA?""; ""Notes""; ""Bibliography""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
Sommario/riassunto	This book provides a remarkable range of information on the history, religion, and folklore of the Nth Yogis. A Hindu lineage prominent in North India since the eleventh century, Nths are well-known as adepts of Hatha yoga and alchemical practices said to increase longevity. Long a heterogeneous group, some Nths are ascetics and some are householders; some are dedicated to personified forms of Shiva, others

to a formless god, still others to Vishnu. The essays in the first part of the book deal with the history and historiography of the Nths, their literature, and their relationships with other religious movements in India. Essays in the second part discuss the legends and folklore of the Nths and provide an exploration of their religious ideas. Contributors to the volume depict a variety of local areas where this lineage is prominent and highlight how the Nths have been a link between religious, metaphysical, and even medical traditions in India.

2. Record Nr.	UNINA9910953298403321
Titolo	Bodies and boundaries in Graeco-Roman antiquity / / edited by Thorsten Fogen and Mireille M. Lee
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2009
ISBN	9786612714627 9781282714625 1282714627 9783110212532 3110212536
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 317 pages) : illustrations
Classificazione	NH 5285
Altri autori (Persone)	FogenThorsten LeeMireille M
Disciplina	306.4
Soggetti	Human body - Social aspects - Greece Human body - Social aspects - Rome Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- A. Introduction -- B. The Body in Performance -- Sermo corporis: Ancient Reflections on gestus, vultus and vox -- Bodies and Topographies in Ancient Stylistic Theory -- Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople -- C. The Erotic Body -- Man as Monster: Eros and Hubris in Plato's

Symposium -- Corpus erat: Sulpicia's Elegiac Text and Body in Ovid's Pygmalion Narrative (Met. 10.238-297) -- Transsexuals and Transvestites in Ovid's Metamorphoses -- D. The Dressed Body -- Body-Modification in Classical Greece -- "Clothes Make the Man": Dressing the Roman Freedman Body -- E. Pagan and Christian Bodies -- The Female Body in Late Antiquity: Between Virtue, Taboo and Eroticism -- Early Christian and Judicial Bodies -- F. Animal Bodies and Human Bodies -- Shifting Species: Animal and Human Bodies in Attic Vase Painting of the 6th and 5th Centuries B.C. -- Exemplary Animals: Greek Animal Statues and Human Portraiture -- Backmatter

Sommario/riassunto

In the Graeco-Roman world, the cosmic order was enacted, in part, through bodies. The evaluative divisions between, for example, women and men, humans and animals, "barbarians" and "civilized" people, slaves and free citizens, or mortals and immortals, could all be played out across the terrain of somatic difference, embedded as it was within wider social and cultural matrices. This volume explores these thematics of bodies and boundaries: to examine the ways in which bodies, lived and imagined, were implicated in issues of cosmic order and social organisation in classical antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies. This volume shows that boundaries are constantly negotiated, shifted and refigured through the practices and potentialities of embodiment.
