

1. Record Nr.	UNINA9910953290703321
Autore	Morreale Joanne <1956->
Titolo	The Donna Reed show / / Joanne Morreale
Pubbl/distr/stampa	Detroit, : Wayne State University Press, 2012
ISBN	9780814338087 0814338089
Edizione	[1st ed.]
Descrizione fisica	1 online resource (159 p.)
Collana	Contemporary approaches to film and media series : TV milestones
Disciplina	791.45/72
Soggetti	Women on television Women in popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 135-141) and index.
Nota di contenuto	Introduction: The Donna Reed show -- Women behind the screens -- The Donna Reed show and the Hollywood sitcom -- Donna Stone and the feminine masquerade -- Teen culture and the Donna Reed show -- legacy of the Donna Reed show.
Sommario/riassunto	Analyzes The Donna Reed Show, which aired from 1958 to 1966, as a key moment of cultural transition. At a time when television offered limited opportunities for women, Donna Reed was an Oscar-winning Hollywood actress who became both producer (though largely uncredited) and star of her own television show. Distinct from the patriarchal family sitcoms of the era, The Donna Reed Show 's storylines focused on the mother instead of the father, and its production brought a cinematic aesthetic to television situation comedy. In The Donna Reed Show, author Joanne Morreale illustrates how the program pushed the boundaries of the domestic sitcom at a time when the genre was evolving and also reflected the subtle shifts and undercurrents of unrest in the larger social and political culture. Morreale begins by locating Donna Reed in relation to her predecessors Gertrude Berg and Lucille Ball, both of whom were strong female presences in front of and behind the camera. She also explores the telefilm aesthetics of The Donna Reed Show and argues that the series is a prime example of the emergent synergy between Hollywood and the television industry in the late fifties. In addition, Morreale argues

that the Donna Stone character's femininity acts as a kind of masquerade, as well as provides a proto-feminist model for housewives. She also examines the show's representation of teen culture and its role in launching the singing careers of its two teenaged stars. Finally, Morreale considers the legacy of The Donna Reed Show in the representation of its values in later sitcoms and its dialogue with contemporary television texts. Morreale illustrates the interplay of gender, industry, and culture at work in the history of this classic TV series. Fans of the show, as well as students and teachers of television history, will enjoy this close look at The Donna Reed Show.

2. Record Nr.	UNINA9910261102303321
Autore	Petzina Dietmar <1938->
Titolo	Autarkiepolitik im Dritten Reich : Der nationalsozialistische Vierteljahresplan / / Dietmar Petzina
Pubbl/distr/stampa	De Gruyter, 1968 Berlin ; ; Boston : , : Oldenbourg Wissenschaftsverlag, , [2010] ©1968
ISBN	3-486-70367-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Schriftenreihe der Vierteljahrshefte für Zeitgeschichte ; ; 16
Classificazione	NQ 2290
Disciplina	908
Soggetti	Self-reliant living Economic policy Germany Economic conditions
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- ENTSTEHUNG DES VIERJAHRESPLANS -- PLANUNG UND PLANDURCHFÜHRUNG -- PLANUNGSINSTRUMENTE -- WIRKUNG UND BEDEUTUNG DES VIERJAHRESPLANS -- Back Matter
Sommario/riassunto	Mit dem Vierjahresplan von 1936 unternahm die nationalsozialistische Führung den Versuch, den überkommenen Privatkapitalismus mit staatlicher Kommandowirtschaft zu vereinbaren. Beherrschendes Motiv war dabei der Gedanke der Autarkie - der Inbegriff der absoluten

Souveränität des nationalen Machtstaates. Der Vierjahresplan sollte das Dritte Reich kriegsfähig machen. Er veränderte aber zugleich sowohl die politische wie die Wirtschafts-Verfassung Deutschlands. Die Untersuchung Dieter Petzinas hat die gesamte Komplexität dieses Themas zum Gegenstand und gibt einen Einblick sowohl in die Herrschaftsausübung des NS-Regimes wie in die besondere Gestaltung des Verhältnisses von Staat und Wirtschaft im Dritten Reich.
