

1. Record Nr.	UNISA996279560403316
Titolo	ANSI/IEEE Std C37.30-1971 : American National Standard Definitions and Requirements for High-Voltage Air Switches, Insulators, and Bus Supports // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, NJ : , : IEEE, , 1970
ISBN	0-7381-4277-8
Descrizione fisica	1 online resource (20 pages)
Disciplina	621.317
Soggetti	Electric circuit-breakers Electric switchgear
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Superseded. Required ratings and constructional requirements for switches above 1000 V are described.

2. Record Nr.	UNINA9910960383903321
Autore	Charles Victoria
Titolo	L'art de la Renaissance / / [Victoria Charles ; traduction, Francoise Lasebille et Isabelle Lestang]
Pubbl/distr/stampa	[New York], : Parkstone International, [2012]
ISBN	9781283952309 1283952300 9781780427645 1780427646
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Collection art of century
Altri autori (Persone)	Francoise Lasebille LestangIsabelle
Disciplina	709.024
Soggetti	Art, Renaissance
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sommaire; Introduction; I. L'Art en Italie; La Premiere Renaissance italienne; La Haute Renaissance italienne; Leonard de Vinci; Michel-Ange (Michelangelo Buonarroti); Raphael; La Peinture dans le centre et le nord de l'Italie; La Peinture a Venise; L'Architecture dans le nord de l'Italie; II. L'Art en Allemagne et dans les autres pays d'Europe du Nord; Albrecht Durer; Hans Holbein le Jeune; Lucas Cranach l'Ancien; Tilman Riemenschneider; Veit Stoss; L'Architecture de la Renaissance allemande; III. L'Art aux Pays-Bas, en France, en Angleterre et en Espagne; Les Pays-Bas; La France L'AngleterreL'Espagne; Les Incontournables; L'Architecture; Filippo Brunelleschi (ne a Florence en 1377, mort a Florence en 1446); Leon Battista Alberti (ne a Genes en 1404, mort a Rome en 1472); Donato Bramante (ne a Urbino en 1444, mort a Rome en 1514); Giuliano da Sangallo (ne a Florence vers 1445, mort a Florence vers 1516); Jacopo Sansovino (ne a Florence 1486, mort a Venise en 1570); Andrea Palladio (ne a Padoue en 1508, mort a Vicence en 1580); La Peinture; Fra Angelico (Fra Giovanni da Fiesole) (ne a Vicchio di Mugello en 1387, mort a Rome en 1455) Jan et Hubert Van Eyck (ne pres de Maastricht vers 1390, mort a Bruges

en 1441) (né à Bruges vers 1366, mort à Bruges en 1426) Rogier Van der Weyden (né à Tournai en 1399, mort à Bruxelles en 1464); Masaccio (Tommaso Cassai) (né à San Giovanni Valdarno en 1401, mort à Rome en 1427); Piero della Francesca (né à Borgo San Sepolcro en 1416, mort à Borgo San Sepolcro en 1492); Jean Fouquet (né à Tours en 1420, mort à Tours en 1480); Giovanni Bellini (Giambellino) (né à Venise vers 1430, mort à Venise en 1516); Andrea Mantegna (né à Isola di Carturo en 1431, mort à Mantoue en 1506) Hans Memling (né à Seligenstadt en 1433, mort à Bruges en 1494) Sandro Botticelli (Alessandro di Mariano Filipepi) (né à Florence en 1445, mort à Florence en 1510); Leonard de Vinci (né à Vinci en 1452, mort au Clos-Luce en 1519); Albrecht Dürer (né à Nuremberg en 1471, mort à Nuremberg en 1528); Raphael (Raffaello Sanzio) (né à Urbino en 1483, mort à Rome en 1520); Titien (Tiziano Vecellio) (né à Pieve di Cadore en 1488, mort à Venise en 1576); Corrége (Antonio Allegri) (né à Correggio en 1490, mort à Correggio en 1534); Hans Holbein le Jeune (né à Augsbourg en 1497, mort à Londres en 1543) Pieter Bruegel, l'Ancien (né près de Breda en 1525, mort à Bruxelles en 1569) Veronese (Paolo Caliari) (né à Verone en 1528, mort à Venise en 1588); La Sculpture; Lorenzo Ghiberti (né à Florence vers 1378, mort à Florence en 1455); Donatello (né à Florence vers 1386, mort à Florence en 1466); Andrea del Verrocchio (Andrea di Francesco de Cioni) (né à Florence vers 1435, mort à Venise en 1488); Veit Stoss (né à Horb vers 1450, mort à Nuremberg en 1533); Tilman Riemenschneider (né à Heiligenstadt vers 1460, mort à Würzburg en 1531) Michel-Ange (Michelangelo Buonarroti) (né à Caprese en 1475, mort à Rome en 1565)

Sommario/riassunto

La période de la Renaissance débute en Italie à la fin du XIV^e siècle et s'étend sur tout le continent européen jusqu'à la seconde moitié du XV^e siècle. La redécouverte des splendeurs de la Grèce et de la Rome antique marque les débuts d'une « renaissance » des arts, en rupture avec les dogmes du Moyen Âge. Nombre d'artistes vont innover aussi bien dans les domaines de la peinture, que dans ceux de la sculpture et de l'architecture. Le réel et l'idéal, le profane et le sacré, le mouvement et la perspective constitueront les thèmes de référence, qui influenceront l'art européen pour les quatre

3. Record Nr.	UNINA9910953288403321
Titolo	Oscar Wilde / / edited by Karl Beckson
Pubbl/distr/stampa	London ; New York, : Routledge, 1974
ISBN	9780203197196 0203197194 9780203274682 0203274687 9781280031397 1280031395 9781134722860 1134722869 9789589393994 9589393993 9781134722853 1134722850
Edizione	[1st ed.]
Descrizione fisica	1 online resource (454 p.)
Collana	The critical heritage series
Altri autori (Persone)	BecksonKarl <1926-2008.>
Disciplina	828.8/09 828.809
Soggetti	English literature - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; GENERAL EDITOR'S PREFACE; CONTENTS; ACKNOWLEDGMENTS; PREFACE; INTRODUCTION; POEMS; VERA; OR THE NIHILISTS; THE HAPPY PRINCE AND OTHER TALES; THE PICTURE OF DORIAN GRAY; THE PICTURE OF DORIAN GRAY; THE DUCHESS OF PADUA; INTENTIONS; LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES; A HOUSE OF POMEGRANATES; LADY WINDERMERE'S FAN; SALOME; A WOMAN OF NO IMPORTANCE; THE SPHINX; AN IDEAL HUSBAND; THE IMPORTANCE OF BEING EARNEST; THE BALLAD OF READING GAOL; ON THE OCCASION OF WILDE'S DEATH; DE PROFUNDIS; COLLECTED WORKS; Bibliography; Select Index

Sommario/riassunto

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

4. Record Nr.	UNINA9910957986603321
Autore	Findley Carter V. <1941->
Titolo	Bureaucratic reform in the Ottoman Empire : the Sublime Porte, 1789-1922 / / Carter V. Findley
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1980 ©1980
ISBN	9786613852274 9781283539821 1283539829 9781400820092 140082009X
Edizione	[Course Book]
Descrizione fisica	1 online resource (xxxiii, 455 pages) : illustrations
Collana	Princeton studies on the Near East
Disciplina	354/.561/01
Soggetti	Bureaucracy - Turkey Turkey Politics and government 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Figures -- Preface -- Acknowledgments -- Notes on Usage -- List of Special Abbreviations -- ONE. INTRODUCTION: THE SUBLIME PORTE AND THE SCRIBAL SERVICE AS ELEMENTS OF STATE AND SOCIETY -- TWO. THE EVOLUTION OF THE RULING CLASS AND THE EMERGENCE OF THE SCRIBAL SERVICE -- THREE. THE IMPACT OF IMPERIAL DECLINE ON THE EMERGENT SCRIBAL SERVICE: THE SUBLIME PORTE AND ITS OFFICIALS ON THE EVE OF REFORM -- FOUR. REASSERTION OF THE SULTANATE AND FOUNDATION OF THE CIVIL BUREAUCRACY -- FIVE. THE CIVIL-BUREAUCRATIC HEGEMONY OF THE TANZIMAT -- SIX. RESTORING

POLITICAL BALANCE: THE FIRST CONSTITUTIONAL PERIOD AND RETURN TO SULTANIC DOMINANCE -- SEVEN. ONCE MORE TOWARD REDEFINITION OF THE POLITICAL BALANCE -- EIGHT. ONE AND ONE-THIRD CENTURIES OF CIVIL-BUREAUCRATIC REFORM -- APPENDIX. BUDGETARY "ALLOCATIONS" FOR AGENCIES OF THE SUBLIME PORTE IN SELECTED YEARS -- Notes -- Bibliography -- Index

Sommario/riassunto

From the author's preface: Sublime Porte--there must be few terms more redolent, even today, of the fascination that the Islamic Middle East has long exercised over Western imaginations. Yet there must also be few Western minds that now know what this term refers to, or why it has any claim to attention. One present-day Middle East expert admits to having long interpreted the expression as a reference to Istanbul's splendid natural harbor. This individual is probably not unique and could perhaps claim to be relatively well informed. When the Sublime Porte still existed, Westerners who spent time in Istanbul knew the term as a designation for the Ottoman government, but few knew why the name was used, or what aspect of the Ottoman government it properly designated. What was the real Sublime Porte? Was it an organization? A building? No more, literally, than a door or gateway? What about it was important enough to cause the name to be remembered? In one sense, the purpose of this book is to answer these questions. Of course, it will also do much more and will, in the process, move quickly onto a plane quite different from the exoticism just invoked. For to study the bureaucratic complex properly known as the Sublime Porte, and to analyze its evolution and that of the body of men who staffed it, is to explore a problem of tremendous significance for the development of the administrative institutions of the Ottoman Empire, the Islamic lands in general, and in some senses the entire non-Western world.
