

1. Record Nr.	UNISA996384373103316
Autore	Hammond Henry <1605-1660.>
Titolo	A collection of severall replies and vindications published of late, most of them, in defence of the Church of England [[electronic resource] /] / By Hen: Hammond, D.D. Now put together in three volumes
Pubbl/distr/stampa	London, : printed for R. Royston, at the Angel in Ivie-lane, M. DC. LVII. [1657]
Descrizione fisica	[4], 185, [5], 303, [17], 265, [1] p
Soggetti	Episcopacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A vindication of the dissertations concerning episcopacie", "A reply to the Catholick gentlemans answer", "The disarmers dexterites examined." and "An account of Mr. Cawdry's triplex diatribe" each has a separate title page dated 1654, 1654, 1656 and 1655, respectively; with separate pagination and register. Imperfect: Item at reel 600:3 lacks all but "A vindication." Imperfect: item at reel 2312:11 lacks "A vindication". Reproductions of originals in the Bodleian Library and Christ Church Library, Oxford.
Sommario/riassunto	eebo-0026

2. Record Nr.	UNINA9910953275303321
Autore	Michel Emile
Titolo	Pieter Brueghel / / [authors, Emile Michel et Victoria Charles ; translation, Chris Murray]
Pubbl/distr/stampa	[New York, : Parkstone International, 2011?]
ISBN	9781283956505 1283956500 9781780427195 1780427190
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 pages)
Collana	Mega Square
Altri autori (Persone)	CharlesVictoria MurrayChris
Disciplina	759.9493
Soggetti	Landscape painting, Flemish Working class in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Biography; Introduction; The Century of Pieter Bruegel the Elder; Pieter Bruegel the Elder's Beginnings; Pieter Bruegel the Elder's Mature Works; Index
Sommario/riassunto	The Brueghels, Pieter the Elder, Pieter Brueghel the Younger ("Hell Brueghel"), and Jan Brueghel the Elder ("Velvet Brueghel"), embody one of the largest dynasties of Flemish painting. Beyond their history, their masterworks bear witness to the priceless contribution of this family in the evolution of northern European painting.